カノジョは官能小説家

Kanojo Wa Kannou Shousetsuka

1

後藤 晶

Akira Goto

Kanojo Wa Kannou Shousetsuka

YG COMICS ヤングガンガン

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SQUARE ENIX.

熱意ある若き編集者・椎名圭介は、美人官能小説家・黒鬼千尋の担当となった。

仕事に一切の妥協をしない黒鬼。

そんな2人が、この作品は絶対面白くと人気作家のチョットHで濃密な関係を綴った熱血職業ストーリーである。

YG COMICS ヤングガンガン

YGCは毎月25日発売!!

既刊好評発売中!!

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Ubel Blatt	1～6	緒賀十郎SG
BAMBOO BLADE	1～6	原作：亜樹直 漫画：土塚理弘
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BITTER VIRGIN	1～	緒 賀 岳
純 -Sumi-	1～	白 鳥 士 郎
ムカムノアイダー	1～	金 剛 一 平
四機ジジ	1～	北 爪 宏 幸
はなまる幼稚園		原作：みつみ美里 漫画：みつみ美里
ライオンおG	1～	原作：みつみ美里 漫画：みつみ美里
うめぼし		原作：みつみ美里 漫画：みつみ美里
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カノジョは官能小説家		椎 葉 茂 樹
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いたけてみてえもんだ		原作：スクウェア・エニックス 漫画：スクウェア・エニックス

Cover Design VOLARE inc

アナタは

SM

ですか？

ですか？

後藤 昌

1.S
2.M
3.どちらともいえない
4.どちらともいえる

1～4いずれかに当てたアナタ、いますぐレジへ！ソンはさせません！

カノジョは官能小説家①

SC

熱血無能編集者vs
美人官能小説家!!

チョットHな熱血職業コメディーの決定版！

ヤングガンガン（毎月第1・第3金曜日発売）で
大好評連載中!!

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ヤングガンガンコミックスは
毎月25日発売!!

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Kanojyo Wa Kannou Shousetsuka

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担当になった
仕事に一切の妥協をしない黒鬼
恋愛で支える椎名
この作品は若手編集者と
人気作家のチョットHで
ちょっと胸キュンを感じた
熱血職業ストーリーである!!

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後藤 晶

Akira Goto

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後藤晶 Akira Gotou

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...PLEASE...
FORGIVE ME...
BEGGING FOR FORGIVENESS IN A BREATHY VOICE CAUSE SAYURI TO SHIVER WITH TRUE PLEASURE.
THERE'S NOTHING TO FEAR.
AND THAT COLD LIGHT FROM MIKAKO, AS SHE STARED AT SAYURI, TASTING HER WITH HER EYES, FURTHER BROUGHT THAT PLEASURE TO A BOIL.
YOU DON'T EVEN UNDER-STAND YOUR-SELF...
BUT I WILL MAKE YOU UNDERSTAND...

Chapter 0
Kanojo wa Kannou Shousetsuka (She's an Erotic Writer)

SORRY AGAIN, GUYS...
UHHH...
HAHAHA...
H... H... HOW MANY TIMES DO I HAVE TO TELL YOU THAT I'M NOT A VIRGIN!!?
YOU'LL DIE A VIRGIN.
YOU'RE WORKING AS AN EDITOR FOR AN S&M MAGAZINE AND YOU KEEP HAVING THOSE VIRGIN REACTIONS. WON'T YOU BLEED TO DEATH?
YOU REALLY LOVE KUROKI CHIHIRO, DON'T YOU?
HUH? YOU GOT ONE OF KUROKI-SENSEI'S MANU-SCRIPTS AGAIN, SHIINA?
YOU'RE GOING WITH KAJIWARA TO PAY A VISIT TO KUROKI-SENSEI.
"THEN YOU WON'T GET BLOOD ALL OVER."
...HUH? UH... NO...
SEN-PAI YOUR FACE IS HUGE
HEY... ARE YOU TALKING ABOUT THAT ONE TIME YOU BARELY GOT THE HEAD IN AND COULDN'T LAST 3 SECONDS?
HEY SHIINA
ボヴ
GUHA
はっ はっ はっ
YOU WANT TO CONFESS THE TRUTH INTO HERE!?
YOU LITTLE VIRGIN!!

YEAH
YOU HAVEN'T MET HER YET, RIGHT?
RIGHT RIGHT
YOU MEAN IT, CHIEF!?
HUH!?
!?

SHIINA KEISUKE, HEADING OUT ON DUTY!!
WELL HERE WE GO

THOUGH HER POPULARITY HAS DROPPED RECENTLY, SHE'S OUR MARQUEE AUTHOR.
SO I WANT TO YOU TO GO GREET HER.
YES. OF COURSE!!

WE'RE DESPERATE.
...CHIEF,
WILL SHIINA BE ABLE TO WITHSTAND HER?

I FEEL SO INSPIRED!!
I'VE BEEN READING KUROKI-SENSEI'S WORKS SINCE SHE MADE HER DEBUT.
.....
BUT LATELY SHE ONLY WRITES LESBIAN STUFF.
I PREFERRED HER OLDER WORK.
SHIINA
WITH MEN AND WOMEN?
YOU ABSOLUTELY MUST NOT GO AGAINST KUROKI-SENSEI! CRITICISM LIKE THAT IS OUT OF THE QUESTION
AND NOT JUST BECAUSE SHE IS OUR MARQUEE AUTHOR.
IT WOULD TURN REALLY BAD.
...IS SHE REALLY... THAT SCARY?
YOU'LL FIND OUT WHEN YOU MEET HER.
WOW WHAT AN OLD LOOKING HOUSE..
EX-CUSE ME.
IT'S KAJI-WARA FROM SEIBUN PUBLI-SHING.
DING DONG

WOW!!
OH. KAJIWARA.
HELLO
HELLO, SAKIKO-SAN.
IS KUROKI-SENSEI HERE?
SWEET... A BABE IN JAPANESE CLOTHING.
CHIHIRO-SAN. KAJIWARA-SAN IS HERE TO SEE YOU.
YES. SHE'S INSIDE
PLEASE COME IN.
IS THAT KUROKI-SENSEI'S BIG SISTER? LITTLE SISTER?
MAYBE HER PRIVATE SECRETARY??

!!
WH...
SENSEI STILL HASN'T FORGIVEN ME.
AHH, SAKIKO-SAN. PLEASE DO SOMETHING.
WHAT THE HELL IS THIS!!!?
SPURT
UWAH. NOT AGAIN!!
OH MY. HOW AWFUL.
KYAA
WHAT'S WITH THIS GUY!?
THIS IS THE FIRST TIME I'VE EVER SEEN... A REAL M SLAVE
IT'S THE REAL THING...
WHO'S AN M SLAVE!?
HUH? YOU'RE NOT?

AYUMI-CHAN IS KUROKI-SENSEI'S IMAGE MODEL.
KUROKI-SENSEI WILL LOOK AT HER IN VARIOUS BINDINGS AND POSITIONS TO HELP WITH HER WRITING.
SO SHE'S NOT AN M SLAVE
"SLAM"
"EEEK"
KAJIWARAAA!!
YOU'RE GETTING ON MY LAST NERVE, YOU BASTARD!!

I'M TALKING ABOUT...
KUROKI CHIHIRO...
THIS WOMAN IS...
.....
I'M SORRY, KUROKI SENSE!!!
HAVE I OFFENDED YOU AGAIN TODAY!?
I'M SORRY!! IT WAS SUB MITTED SO LATE THAT WE HAD NO TIME TO FIX IT!!
DON'T FUCK WITH ME!!
STOP THE PRESSES AND FIX IT!! DELAY THE RELEASE AND FIX IT!!
IF YOU CAN'T EVEN DO THAT, HOW CAN OU CALL YOUR SELF EDIT-ORS!?
AH
EXCUSE ME!!
"EEK"
MORON.
ILLUST-RATION
LAST MONTH'S
"OHH"
WHO DREW THAT TERRIBLE PICTURE!?
YOU CAN EASILY SEE THAT HE DIDN'T READ MY STORY!!

S...
SURE THE PICTURE DIFFERED QUITE A BIT FROM SENSEI'S DESCRIPTION...
BUT INSTEAD IT BROADENED THE DEPTH OF THE CHARACTERS.
IT APPEARED AS THOUGH THE WORK HAD BEEN CREATED PAINSTAKINGLY A WONDERFUL PIECE OF WORK.
I DON'T THINK IT WILL COME OFF AS A NEGATIVE THING.
EEK THAT IDIOT!!!
I'M SORRY, KUROKI-SENSEI!
HE'S SHIINA. THE NEW GUY!!
PLEASE SHOW MERCY ON THIS MORON FOR OFFERING HIS OPINION!
KAJIWARA

...HUH?
YOU CAN LEAVE NOW...
FROM TODAY ONWARDS THIS GUY WILL HANDLE MY CASE.
GO BACK AND TELL THAT TO YOUR EDITOR-IN-CHIEF.
EHHHH!?
EHHHH!?
REALLY!? YOU MEAN I AM FREE FROM THIS S&M HELL!?
...DID YOU SAY SOMETHING, KAJIWARA
AHH!! NOPE!!
I'LL GO TELL THE CHIEF RIGHT AWAY!!
TAKE CARE!!
HUH!?
WAIT...
KAJIWARA-SAN!?

.....
IN LAST MONTH'S SURVEY
MY WORK HAD DROPPED TO THE BOTTOM OF THE LIST.
THAT'S THE TRUTH BEHIND WHAT YOU CALL A 'WONDERFUL PIECE OF WORK'...
HUH?
AREN'T YOUR STORIES POPULAR, SENSE!?
THAT'S WHY IT DOESN'T MATTER WHO HANDLES MY CASE.
A NEWBIE OR A VETERAN.
IF MY NEXT WORK DOESN'T PROVIDE RESULTS.
I WILL RETIRE FROM WRITING...

I LOVE YOUR STORIES, SENSE!!
.....
YOU MAY BE AN EROTIC AUTHOR, BUT YOUR STORIES ARE LIKE LOVE STORIES...
...THAT IS... THEY HAVE... LOVE...
AND I KNOW THAT I'M NOT THE ONLY ONE WHO FEELS THAT WAY!!
SO PLEASE DON'T SAY THAT YOU INTEND TO RETIRE!!
MAID HUHO..
WHETHER IT'S A MARRIED WOMAN... A FEMALE TEACHER... A MAID...
WE ARE THE ONLY ONES WHO CAN PUT SUCH FANTASTIC THINGS IN A SHORT STORY!!
.....

YOU SPEAK OF LOVE AND PASSION.
BUT ALL MEN REALLY CARE ABOUT IS THE WOMAN WHO WILL EASILY SPREAD HER LEGS, RIGHT!?
WHAT-EVER YOU MAY THINK...
MY WORK IS BEHIND THE TIMES...
I WOULD MUCH RATHER WRITE ABOUT WOMEN THAN THE LOVE AFFAIRS OF BORING MEN LIKE THAT!!
SELL TENFOLD MORE THAN MY OWN STORIES!!
THESE STORIES ABOUT WOMEN LIKE DOLLS WHO DO AS THEY'RE TOLD AND FUCK WITHOUT ANY LOVE AS A PREREQUISITE
AND THOUGH A GIRL WHO EASILY SPREADS HER LEGS MAY GET A RISE OUT OF ME, I FOR ONE DON'T FIND IT HOT AT ALL!!
A RISE, HUH...
SO THE REASON YOU CROSSED OVER TO LESBIAN-ISM IS THAT!?
SURE THERE ARE MEN LIKE THAT, BUT THERE ARE ALSO MEN WHO AREN'T LIKE THAT!!

THEN PROVE IT TO ME.
OHH. REALLY?
IF THAT'S HOW YOU FEEL
HUH?
.....
BUT HE SEEMS MORE STOUT THAT KAJIWARA-SAN. HE PROBABLY WON'T CATCH A COLD.
GOOD IDEA.
SHALL WE STRIP NEWBIE-KUN AND STRING HIM UP IN THE YARD, JUST LIKE WE DID WITH KAJIWARA-SAN?
...HEY, SAKIKO-SAN.
KUROKI-SENSEI...?
...UM,

...WHAT IN THE WORLD... ARE WE DOING...
WHAT IS ALL OF THIS...?
WHAT-EVER I DO, YOU MUST NOT MOVE.
I WILL TELL YOU WHEN IT'S OKAY TO MOVE.
?
?
IF YOU CAN KEEP FROM MOVING UNTIL I FINISH...
"FLAP"
!?
UWAH!?
THE BELIEF THAT MEN ARE LIVING CREATURES
I WILL GIVE THE BELIEF ONE MORE CHANCE.

SHIINA
DO YOU KNOW WHAT I'M WEARING RIGHT NOW?
HUH?
NOTHING BUT A BRA AND PANTIES.
EHH!?
!?
YOU THINK I'M LYING TO YOU JUST BECAUSE YOU'RE BLINDFOLDED?
IT'S TRUE
TO PROVE IT TO YOU...

THE HOOK IS IN THE BACK...
SHALL I LET YOU UNHOOK MY BRA WITH YOUR OWN HANDS?
...I WANT TO UNHOOK IT...
.....
ERG!!
!!
IF I CAN SEE THOSE TITS, I CAN DIE HAPPY.
THOSE HUGE TITS... NO, I SHOULD SAY BEAUTIFUL TITS.
SHOULD I...?
EVEN IF IT KILLS ME...
EVEN IF IT KILLS ME, SHOULD I...?

I SHOULD!!
"DROP"
SHIINA
DO YOU KNOW WHAT I LOOK LIKE NOW...?
YOU KNOW, DON'T YOU?

IS IT BECAUSE OF THE BLINDFOLD...?
HER BREATHING AND HER SWEET SMELL FEEL SO CLOSE...
IT'S SO TAN-TALIZING...
IT'S... SO...
WOAH. HERE SHE COMES!!
DO YOU WANT TO KNOW?
EHH!?
..AH.
YOU WANT TO CARESS ME WITH THOSE HANDS...
YOU WANT TO USE YOUR TONGUE TO LICK ME... SUCK ON ME... TEASE ME...
AND...
THIS... IT FEELS...
...THIS...
YOU WANT TO STICK YOUR TOOL IN... AND POUND ME...

IT FEELS JUST LIKE I'M READING ONE OF KUROKI-SENSEI'S STORIES...
THAT'S WHAT YOU WANT TO DO, RIGHT?
SHIINA
YOU WANT TO FUCK ME, DON'T YOU!?
ADMIT THAT YOU'RE JUST LIKE EVERY OTHER GUY!
!!
DON'T
TELL ME WHAT YOU REALLY WANT...
...EH?

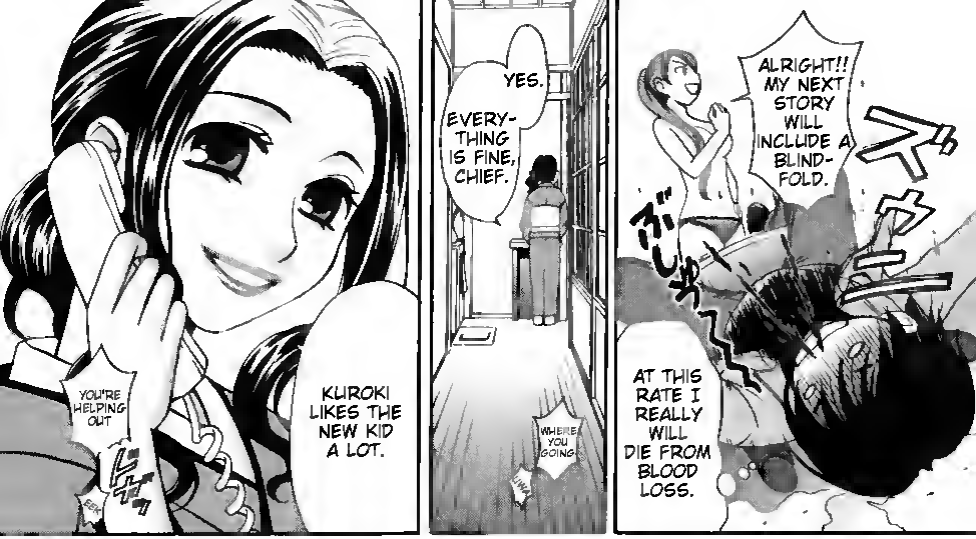
I DON'T WANT TO FUCK YOU!!
HUH?
I'M EXTREMELY TEMPTED, BUT I DON'T WANT TO!!
RATHER THAN FUCK YOU, I'D PREFER TO READ YOUR NEXT WORK AND RUB ONE OUT!!
SO PLEASE WRITE!!

I WANT YOU TO WRITE A REALLY AWESOME STORY!!
ONE THAT SQUEEZES EVERY LAST DROP OUT OF MY BALLS!!
.....

BUT
I DON'T HATE GUYS LIKE YOU.

SHIINA
YES. I ALREADY REALIZE THAT
YOU ARE TRULY A FOOLISH MAN.
DAMN, I REALLY WANT TO FUCK HER!

AH!?
HUH?
HERE'S YOUR REWARD, SHIINA.


KUROKI LIKES THE NEW KID A LOT.
YOU'RE HELPING OUT
YES.
EVERY-THING IS FINE, CHIEF.
WHERE YOU GOING
ALRIGHT!! MY NEXT STORY WILL INCLUDE A BLIND-FOLD.
AT THIS RATE I REALLY WILL DIE FROM BLOOD LOSS.

SM官能小説
SM官能小説
SM官能小説
暴鬼一

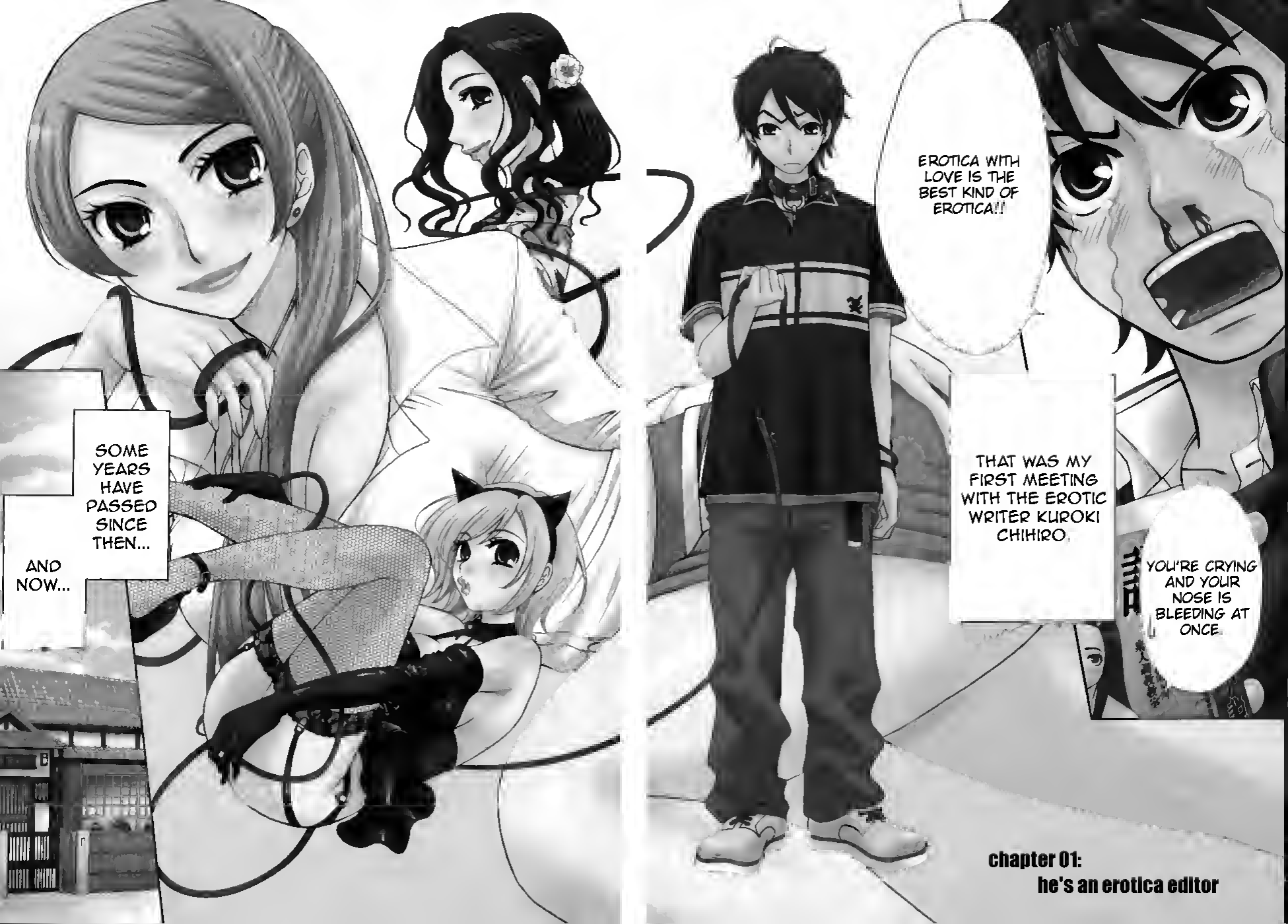
SENSEI
KUROKI SENSEI
WE DID IT!!
WE RANKED FIRST IN THE SURVEY!!
KYAA, SHIINA, YOU IDIOT!!
THIS OUTFIT IS A RENTAL SO DON'T GET IT DIRTY!!
OH, THIS IS AWFUL.

WELL
OF COURSE WE DID.
WE RANKED FIRST?
WHAT SHALL WE DO FOR THE NEXT ONE?
SMILE
NOW SHIINA.

I THINK THIS...
IS GOING TO KILL ME AFTER ALL...

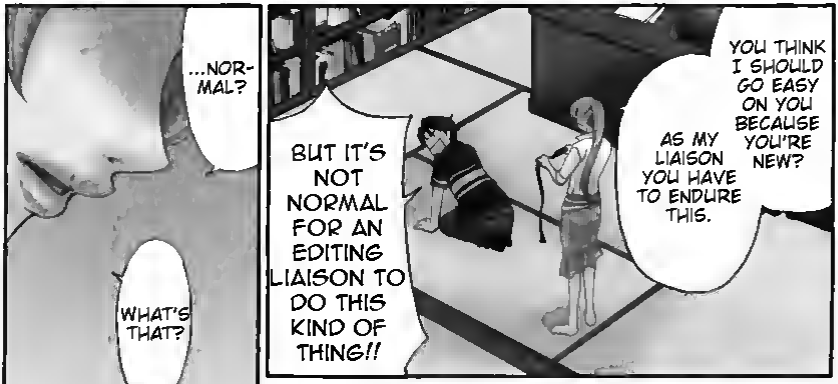
.....

...BACK THEN...
SHE LET HER BODY BE ENGULFED IN THE WAVE OF PLEASURE THAT WAS FORCED UPON HER AND SHE LET GO OF HER WILL TO RESIST. IN MIYUKI'S EYES THERE WAS ONLY THE IMAGE OF A MAN WITH A COLD SMILE.
A...
SM官能
...THIS IS NOW THE ONLY PERSON I CAN LOVE...
WITHIN MIYUKI, A NEW LOVE HAD AWAKENED...
AMAZING!!
WOAH?
WHAT IS IT, KEISUKE!?
AH.
THAT'S MY BRO'S DIRTY BOOK. WHERE'S YOU GET IT FROM!?
THIS IS NO DIRTY BOOK!! IT'S A LOVE STORY!!
I'M SO TOUCHED!!
THIS IS THE FIRST TIME I'VE READ SUCH AN AMAZING STORY!!
THIS STORY HAS SHOWN ME THE LIGHT. NO. IT'S MADE ME BELIEVE!!
...KEISUKE, YOU...


SOME YEARS HAVE PASSED SINCE THEN...
AND NOW...
EROTICA WITH LOVE IS THE BEST KIND OF EROTICA!!
THAT WAS MY FIRST MEETING WITH THE EROTIC WRITER KUROKI CHIHIRO.
YOU'RE CRYING AND YOUR NOSE IS BLEEDING AT ONCE.
chapter 01:
he's an erotica editor

CRACK
YOWW!!!
I'M GETTING WHIPPED.

I CAN'T!! I REALLY CAN'T!!
PLEASE SHOW SOME MERCY, SENSE!!!
COME ON, SHIINA.
IT HASN'T EVEN BEEN 15 MINUTES.

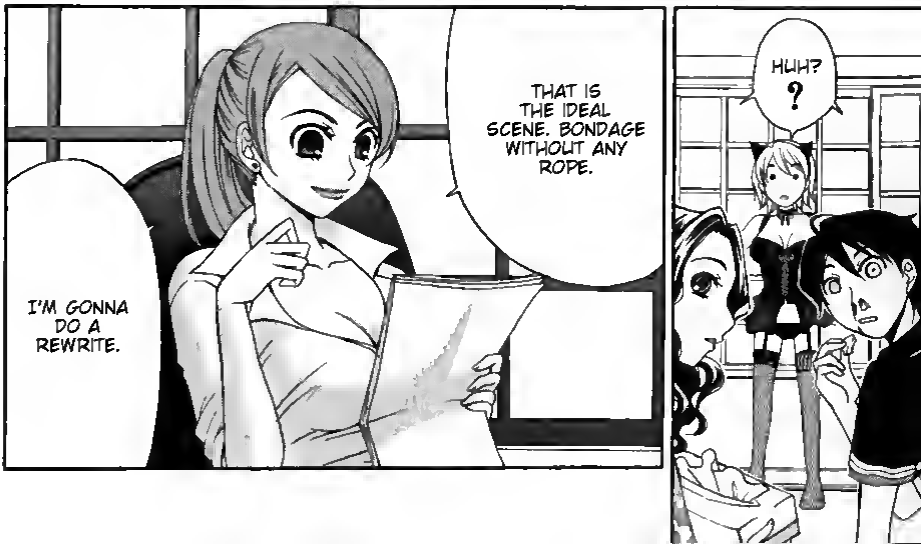

YOU THINK I SHOULD GO EASY ON YOU BECAUSE YOU'RE NEW?
AS MY LIAISON YOU HAVE TO ENDURE THIS.
BUT IT'S NOT NORMAL FOR AN EDITING LIAISON TO DO THIS KIND OF THING!!
...NORMAL?
WHAT'S THAT?

PFFF *BAM*
THAT'S RIGHT. SOME YEARS HAVE PASSED SINCE THEN, AND NOW...
YOU'RE THE EDITOR OF A S&M EROTIC AUTHOR!!
IF YOU'RE MY LIAISON
YOU MUST AT LEAST BE ABLE TO ENDURE A LASHING!!
I'VE BECOME THE EDITOR ASSIGNED TO THE EROTIC NOVELIST KUROKI CHIHIRO.

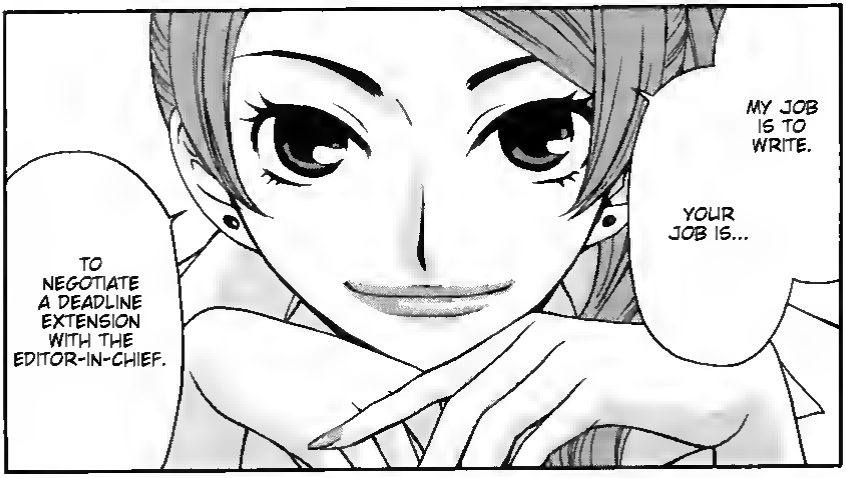
ぐったり
MY FAVORITE AUTHOR...
IS POSSESSED BY THE DEMON OF WORK.
WE HAVE TO REDUCE YOUR LAZINESS AND INCREASE YOUR M ABILITY.
UNTIL YOU CAN TAKE 30 MINUTES OF CONTINUOUS WHIPPING.
OH
ARE YOU DONE ALREADY?
GOOD WORK, SHIINA-SAN.
PLEASE USE THIS TO COOL DOWN.
AH.
THANK YOU, SAKIKO-SAN.
CHIHIRO-SAN, YOU SHOULDN'T PUSH SHIINA-SAN TOO HARD.
THIS ISN'T EVEN CLOSE TO BEING TOO HARD.

SAKIKO-SAN IS SO NICE.
BUT I GUESS IF SHE WASN'T SO NICE, SHE'D NEVER BE ABLE TO ENDURE LIVING WITH KUROKI-SENSEI.
ズバッ
TADA! LOOK LOOK.
I BOUGHT A NEW BONDAGE ONE-PIECE.
IT HAS CAT EARS
OH. THAT'S NICE.
IT LOOKS GOOD, AYUMI-SAN.
IT DOES, DOESN'T IT?
HA
!!

GYAA!! SHIINA'S NOSE IS SPOUTING BLOOD AGAIN!!
ぶばっ
HOW CAN YOU BE SO PRONE TO NOSE BLEEDS!?
YOU'RE AN EDITOR OF EROTIC FICTION, AREN'T YOU!?
YOU'D BETTER GET USED TO THIS STUFF!!
...I'M SORRY.
HERE'S A TISSUE
ボク
ボク
THAT'S GOOD.


HUH?
?
THAT IS THE IDEAL SCENE. BONDAGE WITHOUT ANY ROPE.
I'M GONNA DO A REWRITE.

YOUR DEADLINE IS TOMORROW. YOU'LL NEVER FINISH IN TIME!!
YAY. SENSEI PRAISED ME.
HEY!?
HE...
UE...!?
YOU'RE A GREAT IMAGE MODEL, AYUMI-CHAN.
YOUR WORK IS SO MUCH BETTER THAN SHIINA'S.


TO NEGOTIATE A DEADLINE EXTENSION WITH THE EDITOR-IN-CHIEF.
YOUR JOB IS...
MY JOB IS TO WRITE.

ARE YOU AN IDIOT!?

ARE YOU KIDDING!?
PLEASE DO YOUR BEST, SHIINA-SAN
GOOD LUCK, SHIINA

YOU'RE ON STANDBY AT KUROKI-SENSEI'S PLACE.
OKAY.
...ANYWAY,
I'LL GO DISCUSS IT WITH THE PRINTER.
YOU'RE ACTUALLY TRYING TO NEGOTIATE!?
YOU SHOULD KNOW BETTER THAN ANYONE WHAT IT MEANS TO EXTEND THE DEADLINE!!
...YOU'RE RIGHT...
SORRY...
SENSEI IS A LOT SCARIER THAN USUAL WHEN SHE'S RUSHING TO MEET A DEADLINE. GOOD LUCK, SHIINA!!
くすくす
.....
GIVE ME A BREAK, SHIINA!
うはは
AS HER BIGGEST FAN, YOU SHOULD WORK HARD FOR KUROKI-SENSEI, SHIINA!!
I GUESS WE'LL BE WON'T BE GETTING ANY SLEEP WHILE WE MAKE CHANGES...
KEISUKE?
?
ポン
青文出版
TOHOHO...

SINCE THE REUNION OF CLASS C.
LONG TIME NO SEE, HUH!?
OH, IT IS YOU, KEISUKE.

IT'S THAT ONE THAT PUTS OUT EROTIC NOVELS, ISN'T IT?
YOU WORK FOR A PUBLISHER, RIGHT?
I AM A SALARY MAN.
YOU LOOK LIKE A SALARY MAN.
I'VE NEVER SEEN YOU IN A SUIT BEFORE.
OH!!

READING IS SUCH A PAIN IN THE ASS.

YEAH.
IT'S JUST SHORT STORIES, THOUGH
DO THEY STILL SELL?

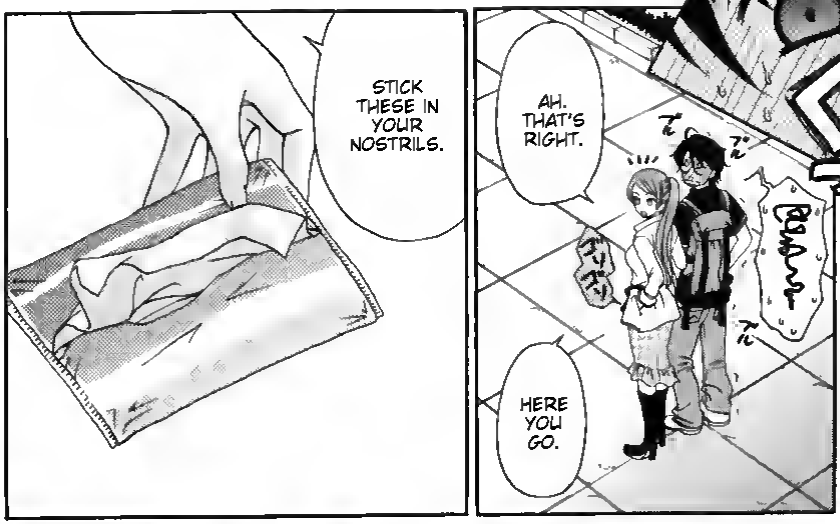
IT'S SO MUCH EASIER TO JUST WATCH PORN.

HEY HEY.
YOU SHOULD PUBLISH SOME GRAVURE. SOME REALLY RAUNCHY ONES
.....
HELLO...
BEEYA
...AH.
SORRY
TALK TO YA LATER
NO PROB.
LET'S GET A DRINK SOME TIME.
IT'S ME. COME TO THE CENTRAL PARK IN MINAMI RIGHT NOW.
UWAH, SHE HUNG UP!!
EH!!
KUROKI-SENSEI!?
...I HAVE A BAD FEELING...

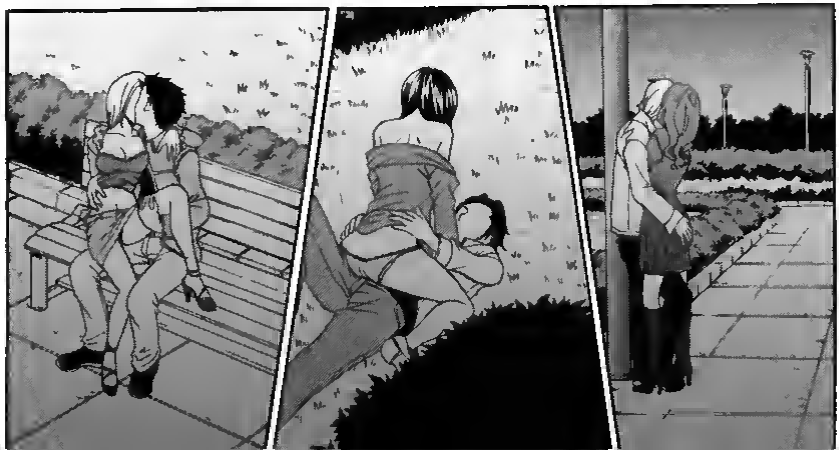
YOU'RE SO SLOW, SHIINA!!
中央公園
WHY'D YOU CALL ME OUT HERE...
RESEARCH. COME WITH ME.
WHAT ABOUT YOUR MANU-SCRIPT?
HUH!? RESEARCH!?
COME WITH ME!!
NOW!?

BUT WHAT ABOUT YOUR MANUSCRIPT!? THE DEADLINE IS TOMORROW!!
I DIDN'T LIKE THE SECOND SCENE. I'M GOING TO REWRITE IT.
THAT'S WHAT WE'RE RESEAR CHING
UWAHH!! YOU'RE JOKING, RIGHT, SENSEI!?
YOU'RE JUST BEING SADISTIC TOWARDS ME AREN'T YOU!?
SHIINA
YOU'RE BEING TOO LOUD.
...HUH...?

UM...
WHAT KIND OF RESEARCH IS THIS...
SEX OUTDOORS IN THE PARK.
...I SHOULD HAVE KNOWN.
I WOULD ATTRACT ATTENTION IF I CAME ALONE.
IF WE PRETEND TO BE A COUPLE, WE'LL BLEND IN.
SQUISH


STICK THESE IN YOUR NOSTRILS.
AH. THAT'S RIGHT.
HERE YOU GO.

THEY DO A LOT OF TIE UP AND ABANDONMENT STUFF HERE, SO BE PREPARED.
WE'LL BE EXPOSED IF YOU START SPOUTING BLOOD.
...THIS I INSANE. I'M IN AWE...



EVERY-BODY HERE IS SO BOLD.
AH, THERE'S A GOOD SPOT.
WE'LL SIT THERE.
HERE WE GO.
...WHA...
SHIINA
OPEN YOUR LEGS.
HUH?
THOSE PEOPLE ARE DEFINITELY DOING
ううん

WE NEED TO BLEND INTO OUR SURROUNDINGS IF WE'RE GOING TO CONDUCT RESEARCH.
AND YOU HAVE TO ACT LIKE THEM AS WELL!!
SEN...
IF YOU SHOUT I'LL TIE YOU UP AND LEAVE YOU HERE. OR I COULD KANCHO YOU!!
GLANCE
...ACT LIKE THEM...
THAT BATHROOM OVER THERE MIGHT BE USEFUL.
SINCE THE LIGHT OUTSIDE IS OFF MAYBE WE SHOULD MOVE THERE...
...OH!!
I WONDER JUST HOW FAR I CAN GO...
SO I CAN GO AS FAR AS I'D LIKE...?

YEAH I CAN SEE
IS THIS FOR REAL!?
SHIINA, DON'T MOVE.
EH!?
UWAH
SENSEI!?
ゴソ ゴソ
...FINE.
DO WHAT THOSE AROUND US ARE!!
YOU NEED TO WORK WITH ME HERE.
...I WON'T HOLD BACK...
SQUEEZE

...MM...
SENSEI...
PLEASE DON'T GET ANGRY
DOKI
DOKI
I...
I KNOW THAT..
KEEP GOING!!
I AM DOING SOMETHING UNBELIEVABLE RIGHT NOW, RIGHT...?
I'M OUTDOORS WITH A WOMAN'S BREASTS IN MY FACE WHILE I FONDLE HER BUTT..
SHOULD... I BE DOING THIS AT WORK?
むにゅ
むにゅ
THIS IS MORE LIKE BEING A PORN STAR THAN AN EDITOR...
むにゅ

READING IS SUCH A PAIN IN THE ASS.
IT'S SO MUCH EASIER TO JUST WATCH PORN.
...PORN...
HUH...
.....
.....
...SENSEI...
WHAT?
ARE EROTIC NOVELS... THE KIND OF THING YOU WILL GET TIRED OF...

.....
.....
ISN'T THAT OBVIOUS.
...HUH?
IT'S TIRESOME BECAUSE IT TAKES EFFORT, BUT THAT ALSO MAKES IT SPECIAL.
I FIND PLEASURE THAT IS EASILY OBTAINED TO BE BORING.

SENSEI... I...
THERE'S NOTHING FUN ABOUT THAT.
EASILY OBTAINED PLEASURE IS NOTHING BUT EXCRETION.
THE LABOR OF LOVE
I'M SO TOUCHED!!
YOU REALLY ARE GREAT, SENSEI!!
YOU'VE SHOWN ME THE LIGHT AGAIN, SENSEI!! MY FAITH IS RESTORED!!
IS NOT SOMETHING THAT CAN BE RUSHED.
HEY, SHIINA!!
YOU'RE YELLING...

EROTICA WITH LOVE IS THE BEST KIND OF EROTICA...
YOU RETARD!!
ドガッ
EGH.

CHIEF.
KUROKI-SENSEI'S MANUSCRIPT WAS ON TIME.
WHAT IS IT?
...OH.
GOOD JOB...

...SO IN THE END,

...HE'S LOST IT...
EROTIC FICTION IS WONDERFUL, ISN'T IT?

WAHHH
NOOO

DRIP
DRIP
IT'S HOT!! IT'S HOT!! IT'S REALLY HOT!!
PLEASE SHOW SOME MERCY, SENSE!!!

YOU'RE PITIFUL, SHIINA.
THIS IS A LOW HEAT CANDLE
IT'S MADE FOR THAT.
SO IT CAN'T BE VERY HOT.
NO, IT'S SUPER HOT!!
HUH?
SENSEI ISN'T THAT ONE OF THE CHRISTMAS CANDLES?
"THE LOW HEAT ONES ARE HERE"
"ADULT? TOY BOX"
...EH?
SENSEI
"SMILE"
WHAT AN AWFUL GAG.
"I DON'T LIKE IT"
ARE YOU SURE ABOUT THAT!?
え――っ!?

カノジョは官能小説家

SM
官能小説

NEMESIS-SCANS
KANOJYO WA KANNOU SHOUSETSUKA
CH:01
TRANSLATOR:
GARI
EDITOR:
NEMESIS

...WELL?
WHY DON'T YOU TELL ME HOW IT FEELS?
HAA
...AH...
...I...
HAA
HAA
CAN'T TAKE...
THIS...
HAA
WHAT ARE YOU TALKING ABOUT?
YOU'RE FINE.
JUST TELL ME.
I WANT TO HEAR YOU SAY IT...
AGAIN AND AGAIN...
...OK?

WHO COULD GET UP FROM A POSITION LIKE THIS? IT'S IMPOSSIBLE.
YOUR BODY IS TOO STIFF. YOU NEED TO TAKE SOME YOGA LESSONS UNTIL YOU LEARN TO LEVITATE.
TSK.
YOU'RE USELESS, SHIINA...
I REALLY CAN'T!! IT HURTS!! SO MUCH!!
...I'M SORRY... KUROKI-SENSEI... I...
AGAIN WITH THE ABSURDITY
THEN YOU WILL DRINK 1 LITRE OF VINEGAR EVERY DAY.
WOW, YOU CAN'T DO IT, SHIINA.
I CAN DO IT.
AH, BUNNY-CHAN

chapter 2 He's an S!?

JUST WATCH.
♥
YOU'VE DONE IT AGAIN!!
GO DRAIN ALL YOUR BLOOD SOME-WHERE!!
HEY.
SEE?
♪

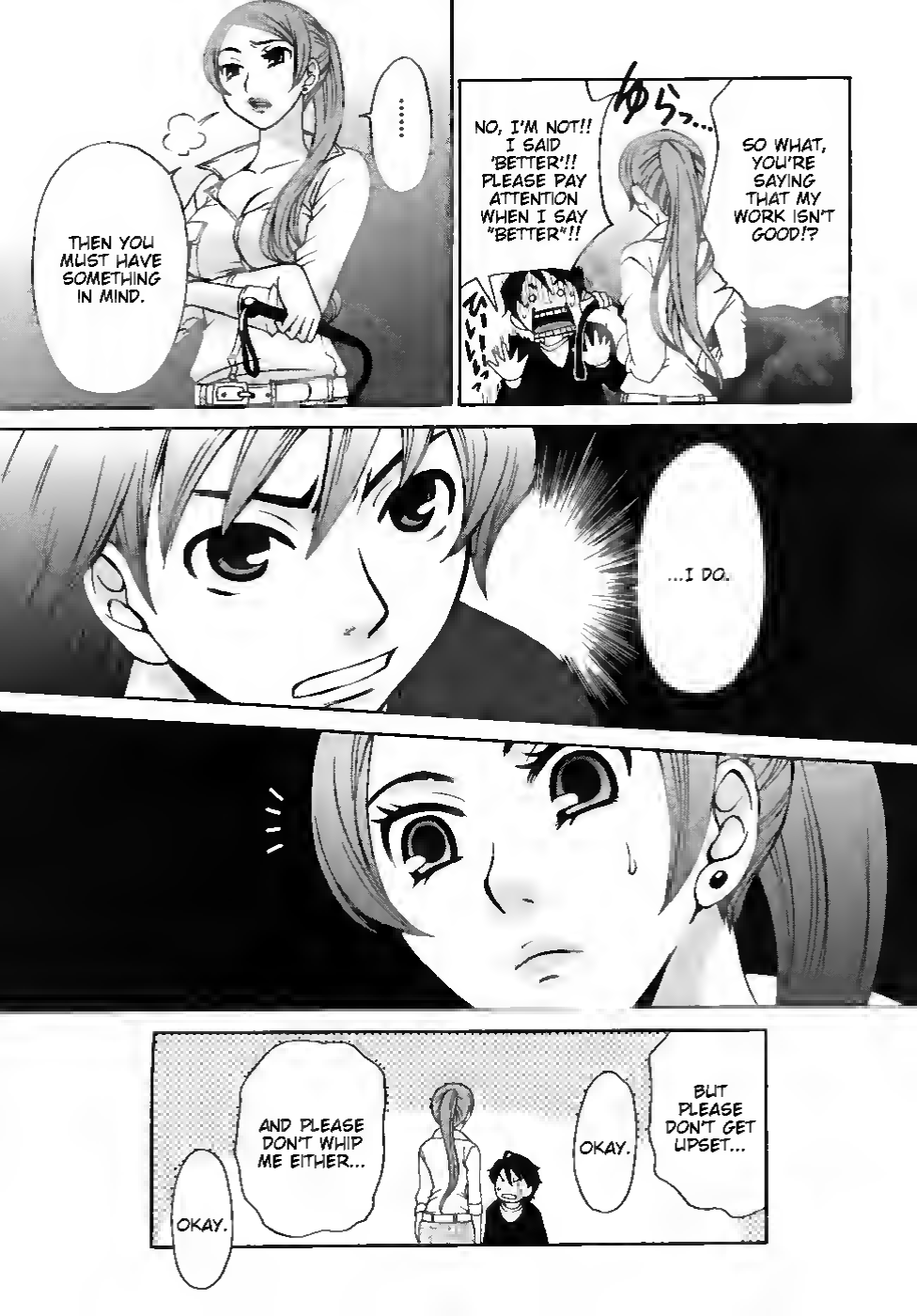
ANYWAY, JUST UNTIE THIS. I'M IN REAL PAIN THERE!!
LOOKS LIKE YOU'RE ALL HAVING FUN AS USUAL.
OH DEAR.
AYUMI-CHAN IS YOUR MODEL, SO OF COURSE SHE CAN DO IT. I'M JUST THE EDITOR THAT'S ASSIGNED TO YOU, RIGHT!?
YOU REALLY ARE USELESS, SHIINA.
WOW, YOU'RE WEAK, SHIINA.

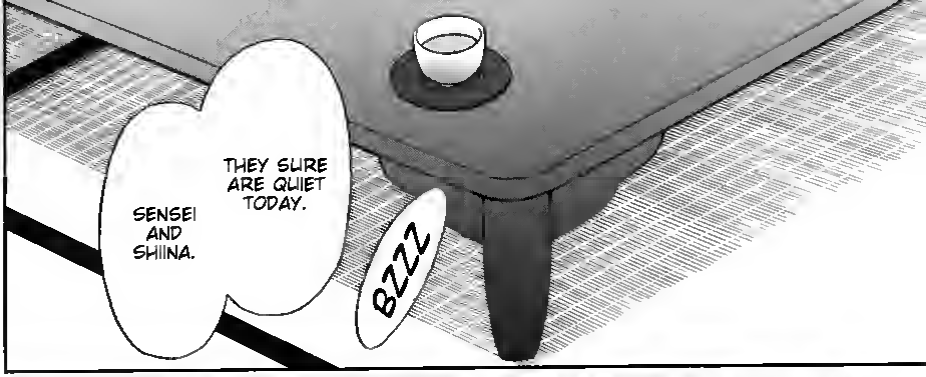
青文出版社
...SO?
...SO IT'S YOUR FAULT?
...IS IT ...MY FAULT?
IT'S YOUR FAULT.
SINCE I WAS UNABLE TO GET UP, SHE HAD TO REWRITE THAT SCENE...
IS KUROKI-SENSEI'S NEW WORK COMING ALONG WELL?
...WELL,

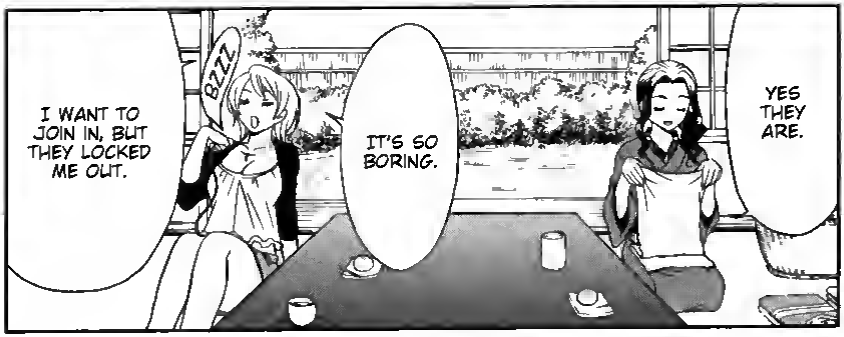
"UHAHAHA"
"UKEKEKE"
はっはっはっ
WELL, YOU'RE OUT OF LUCK BEING ASSIGNED TO KUROKI-SENSEI.
JUST GIVE UP, SHIINA!!
AS I WAS ASSIGNED TO HER BEFORE YOU, I'LL LET YOU KNOW THIS.
I DON'T THINK THIS IS GOING TO END ANY TIME SOON.
ひそひそ
I PITY MYSELF RIGHT NOW...
YOU CAME TO WORK FOR OUR MAGAZINE AS A FAN OF OUR MARQUEE AUTHOR, KUROKI-SENSEI.
AND HER STORIES, WHICH HAD BEEN STRUGGLING, ROSE TO THE TOP OF OUR POPULARITY SURVEY.
THERE'S NO MISTAKE ABOUT IT. YOU'VE BROUGHT THAT ABOUT.
YOU ARE INDISPENSABLE TO KUROKI CHIHIRO.
SO HAVE MORE CONFIDENCE IN YOURSELF, SHIINA.
INIDIS-PENSA-BLE...?
YOU... THINK SO...
YOU ARE.
THAT'S RIGHT.

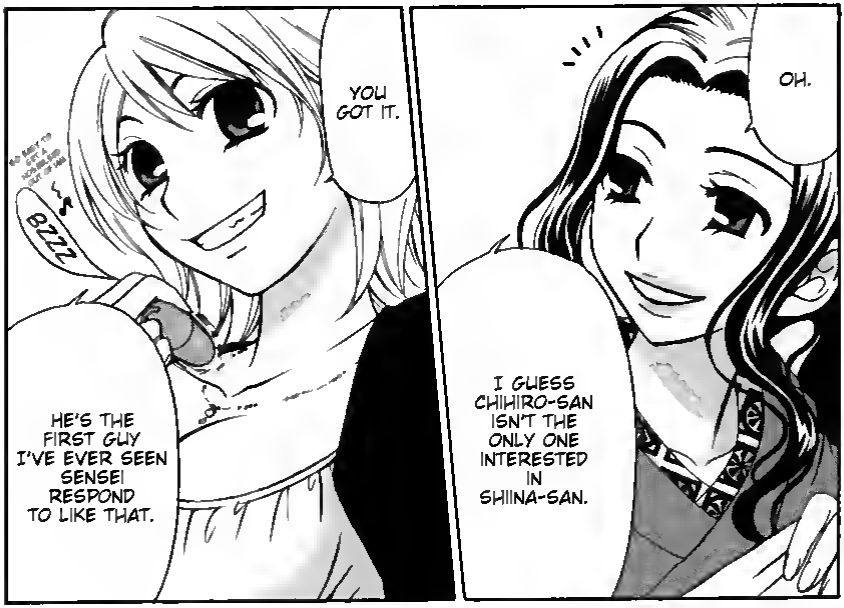
I'LL WORK UNTIL I'M BURNED DOWN TO EMBERS!!
THIS IS ALL THE CHIEF'S DOING.
...NO.
HE'S HYPED
HE SURE CAN CHEER UP IN A HURRY...
ALRIGHT!! I'LL TAKE CARE OF THIS, CHIEF!!
YES. BURN YOURSELF OUT.
YOU DO THAT, SHIINA!!
HE'S RIGHT.
I'M NO LONGER JUST A FAN AS I'VE ALWAYS BEEN.
I'M THE EDITOR IN CHARGE OF THE S&M EROTICA AUTHOR, KUROKI CHIHIRO.
AS HER EDITOR, I MUST DO WHATEVER I CAN...
SM 官能小説
IN ORDER TO GIVE KUROKI-SENSEI STRENGTH...
AND WHAT I CAN DO IS...

...SO?
DID THE DEADLINE EXTENSION NEGOTIATION GO WELL?
I FORGOT TO ASK.
...NO.
THEN DID YOU SIGN UP FOR A YOGA CLASS?
I DIDN'T.
THEN YOU'VE CHOSEN TO DRINK VINEGAR... BUT,
"WHAM"
WHY ARE YOU JUST STANDING AROUND HERE!! I DON'T UNDERSTAND!! WHAT THE HELL ARE YOU TRYING TO ACCOMPLISH!!
OW OW OW.
I... I WANT TO BECOME YOUR STRENGTH SENSEI.
YOGA OR VINEGAR ASIDE, I WANT TO HELP MAKE YOUR WORK BETTER!!


……
THEN YOU MUST HAVE SOMETHING IN MIND.
ゆらっ…
SO WHAT, YOU'RE SAYING THAT MY WORK ISN'T GOOD!?
NO, I'M NOT!! I SAID 'BETTER'!! PLEASE PAY ATTENTION WHEN I SAY "BETTER"!!
…I DO.
BUT PLEASE DON'T GET UPSET…
OKAY.
AND PLEASE DON'T WHIP ME EITHER…
OKAY.


THEY SURE ARE QUIET TODAY.
SENSEI AND SHIINA.
BZZZ


I WANT TO JOIN IN, BUT THEY LOCKED ME OUT.
BZZZ
IT'S SO BORING.
YES THEY ARE.


HE'S THE FIRST GUY I'VE EVER SEEN SENSEI RESPOND TO LIKE THAT.
BZZZ
YOU GOT IT.
I GUESS CHIHIRO-SAN ISN'T THE ONLY ONE INTERESTED IN SHIINA-SAN.
OH.

...YEAH.
I SUPPOSE I MAY BE...
SAKIKO-SAN, YOU'RE PRETTY TAKEN WITH SHIINA YOURSELF, AREN'T YOU?
RIGHT?
RIGHT?
THAT'S TRUE.
IT'S THE FIRST TIME I'VE SEEN IT TOO.
THERE'S ALOT GOING ON, SO I CAN TAKE TODAY OFF.
SHOULDN'T YOU BE GOING TO CLASS AT THE UNIVERSITY, AYUMI-SAN?
AHH NOTHIN' TO DO
WELL,
YOU'RE NICE, AND WON'T DISCRIMINATE.
...WELL?
SHIINA...

HOW IS THIS...
SUPPOSED TO MAKE MY STORIES ANY BETTER?
WELL, UH,
I'VE CONSIDERED A WAY TO MAKE YOUR WORK EVEN GREATER THAN IT IS NOW, SENSEI.
AND HERE IT IS.

!!
THE FEELING OF THE M SIDE.
EXCUSE ME FOR A MOMENT.
PLEASE DON'T MOVE
HUH!?
WHAT!?
WAIT...
SHIINA!?
.....?
...AH...

...EH!?
SENSEI.
WHAT... IS THIS?
WHAT ARE YOU GOING TO DO...? SHIINA...
PLEASE ADJUST TO THE M ROLE.
THIS WILL BE THE SCENE THAT YOU'RE GOING TO REWRITE.
COMPARED TO YOUR S SIDE, YOUR PERSPECTIVE FROM THE M SIDE IS FAIRLY WEAK.
WHEN YOU'VE FOUND YOURSELF UNABLE TO WRITE, THAT'S WHEN WE SEE A LOT OF THE M ANGLE.

...OH.
THAT MAY BE TRUE... BUT...
BUT THIS...
I THINK IT WILL GIVE YOU A BETTER VIEW OF THE M POINT OF VIEW.
THAT'S WHY YOU NEED TO EXPERIENCE THE M SIDE FOR YOURSELF, SENSEI.
...HAHN!!
JUST LEAVE EVERYTHING TO ME.
DON'T WORRY.
KUROKI-SENSEI.
I JUST LET OUT A WEIRD SCREAM...
...OH NO...
WITH MY VISION TAKEN FROM ME, I'LL BE MORE SENSITIVE TO ANY SOUNDS.

I'M GOING TO GET TOUGH WITH YOU SENSEI.
I AM GOING TO PLAY THE S PART NOW.
...HUH...?

KANOJYO WA KANNOU SHOUSETSUKA
CH:2
TRANSLATOR: GARI
EDITOR: NEMESIS
NEM'S B'DAY DOUBLE RELEASE!

WHAT IS HE TRYING TO ACCOMPLISH BY DOING THIS?
WHAT IS SHIINA PLANNING.
I'M GOING TO GET TOUGH WITH YOU, SENSEI.
I AM GOING TO PLAY THE S PART NOW.
I CAN'T SEE SHIINA'S FACIAL EXPRESSIONS...
...I'VE NEVER... BEEN IN THIS POSITION BEFORE...
I DON'T KNOW HOW SERIOUS HE IS...

Chapter 3 She's an M!?

IF THE S ORIENTED SENSEI CAN SEE THINGS FROM THE M SIDE, THE M PORTIONS OF HER STORIES WILL BENEFIT...
THAT'S WHAT I BELIEVE, BUT...
.....
IF I DO SOMETHING TERRIBLE, I MAY PAY FOR IT LATER...
BUT BEING A VIRGIN, I HAVE NO IDEA HOW I'M SUPPOSED TO BE TOUGH ON HER...
ふぁぁ
.....
...SHIINA...?
WHAT DO I DO...?
WHAT DO I DO...?
I KNOW NOTHING OF THAT WORLD, ASIDE FROM WHAT I READ IN STORIES, AND SEE IN PORN...
*AS MUCH AS I LOVE TO FANTASIZE ABOUT IT *
...SAY SOMETHING
...YOU'RE THERE, AREN'T YOU...?
AREN'T YOU...?

DON'T LEAVE ME TIED UP HERE LIKE THIS.
WHAT... DO YOU WANT ME TO DO?
AHH... I SEE.
SENSEI IS NERVOUS WITHOUT HER SENSE OF VISION.
I HAVE TO TAKE THE LEAD...
I...
PLEASE UNDO YOUR SHIRT ONE BUTTON AT A TIME.
...EHH!?
.....
...SENSEI.

PLEASE HAVE FAITH IN ME.
DON'T WORRY...
...!!
.....
I'M NOT GOING TO DO ANYTHING THAT YOU WILL DISLIKE.
.....

IT'S MAY ALSO...
BE A BIT OF A GOOD FEELING...
HOW... HOW DOES IT FEEL?
...FOLLOWING ORDERS IS... HUMILIATING...
...BUT,
SLOWLY OPEN YOUR LEGS...
AND NEXT...

ゴ"H
GULP
.....
SHF
DOKUN
DOKUN
DOKUN
DOKUN
DOKUN

...WOW...
.....
...YOU'RE SO RAUNCHY...
...SENSEI...
ゴゥ

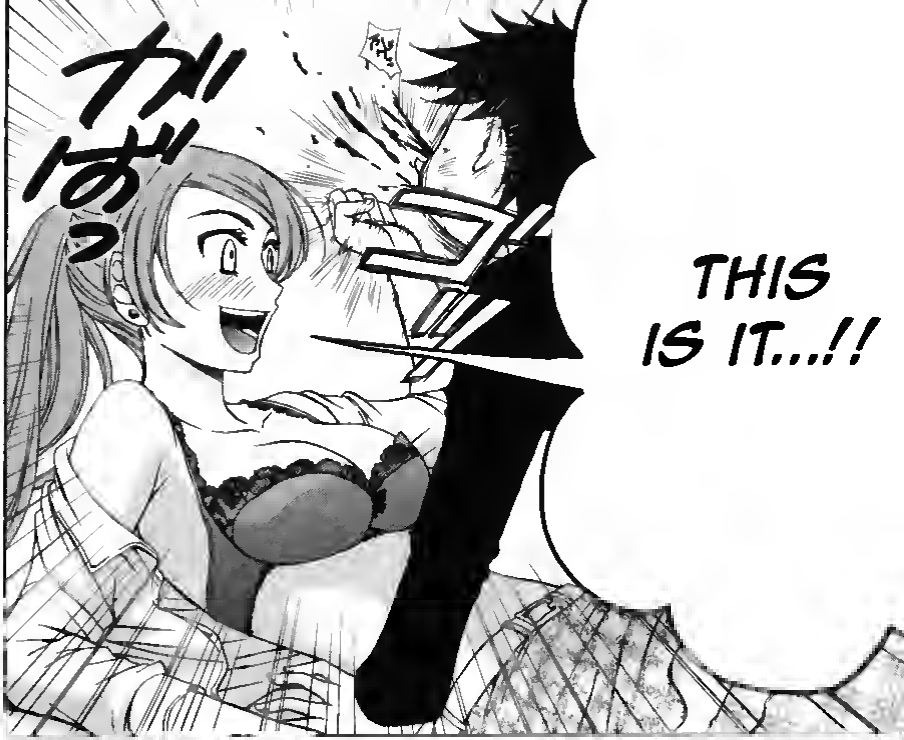
YOUR SOFT MILKY BREASTS HAVE A FAINT SHEEN OF SWEAT ON THEM...
YOUR TREMBLING LEGS...
AND THAT DARK SHADOW I CAN SEE WITHIN YOUR SKIRT...
YOU'RE SO DIRTY...
!!
...CAN YOU FEEL MY EYES ON YOU?
WITHOUT YOUR SIGHT, YOUR SENSES ARE HEIGHTENED, AREN'T THEY?
WHAT IS THIS...? HE'S NOT EVEN DOING ANYTHING TO ME... SHIINA IS MERELY TALKING TO ME, AND YET...
MY BODY IS BURNING UP!!

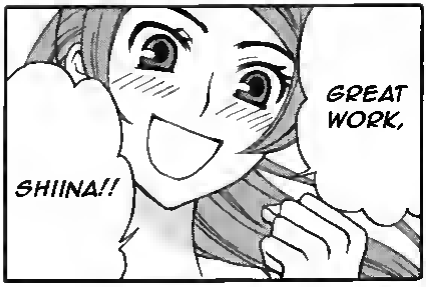
...PLEASE,
SINK EVEN DEEPER INTO THE M ROLE
...SENSEI...
I WANT YOU TO GUESS WHAT MY NEXT COMMAND WILL BE...
FEEL EXACTLY WHERE MY EYES ARE RESTING ON YOU...
BREAK THROUGH YOUR PRIDE AND YOUR SHYNESS...
ABANDON YOUR NORMAL SELF...
DEVOTE YOURSELF ENTIRELY TO YOUR DESIRE...
WHAT DO YOU WANT ME TO DO TO YOU...?

はあ
はあ
I WANT...
はあ
はあ
YOU TO GO MUCH FURTHER...
はあ
ダメ
KYAA!
しゃる

BABUMP
はあ
はあ
はあ
はあ

はあ
はあ
はあ


THIS IS IT...!!

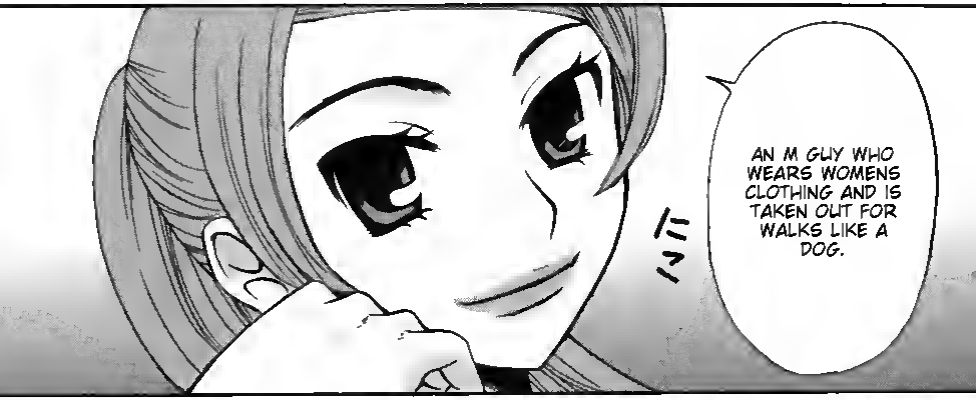

GREAT WORK, SHIINA!!

...THAT IS, AT BEST... DEATH...

THAT FEAR TO TAKE INITIATIVE!!
THE FEELING OF NOT KNOWING WHAT WILL BE DONE TO YOU!!
THIS IS WHAT THE M SIDE FEELS LIKE!!

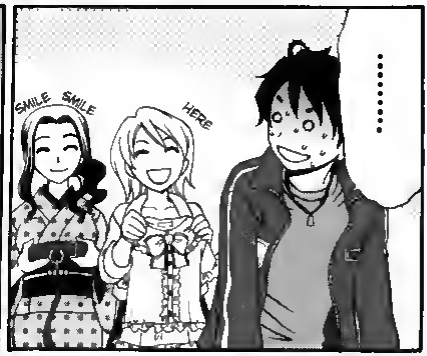
I GUESS I'D BETTER MAKE SURE WE HAVE ENOUGH TISSUES.
I WANT TO JOIN IN
OHH.
SEEMS LIKE THEY'RE BACK TO BEING ROWDY AGAIN.
THE PROTRAYAL IS MUCH RICHER THAN BEFORE!! IT'S SO GOOD!!
IT'S GOOD!! IT'S VERY GOOD!!
WELL,
THIS TIME YOU HELPED ME OUT, SHIINA.
THIS WILL GUARANTEE THAT YOU'LL BE ATOP THE SURVEY AGAIN!!

IF I CAN, I WILL DO ANYTHING TO HELP!!
WHAT KIND OF SCENE IS IT?
WILL YOU HELP ME, SHIINA?
I'VE BEEN WORKING ON THE CONCEPT OF THE NEXT STORY, AND THERE'S ONE SCENE I CAN'T QUITE GET.
SO?

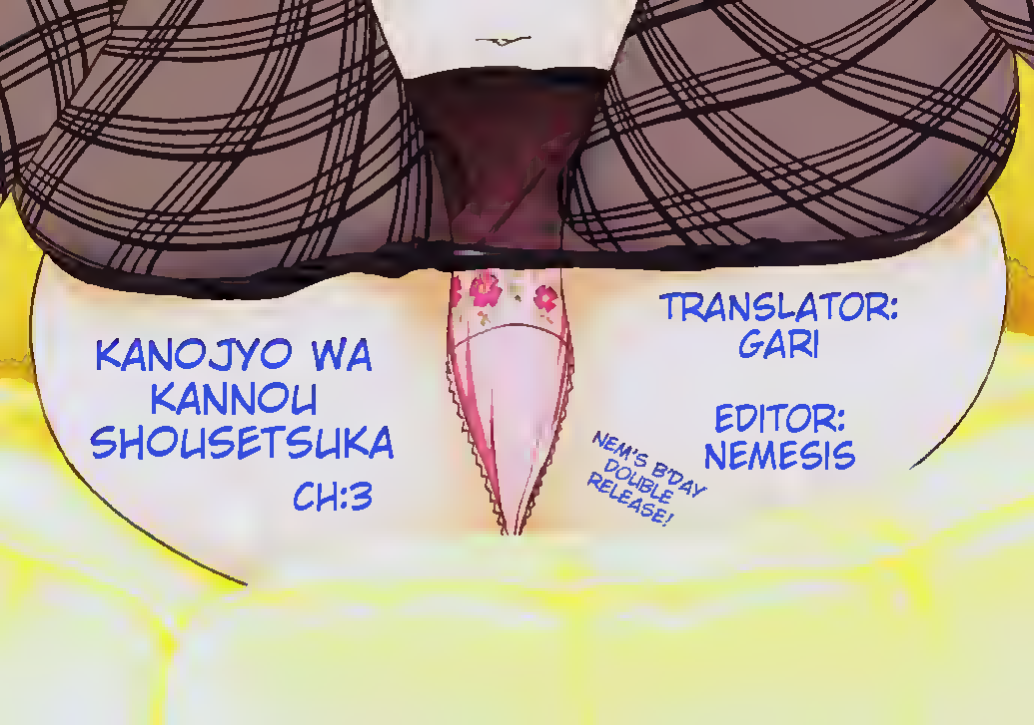

AN M GUY WHO WEARS WOMENS CLOTHING AND IS TAKEN OUT FOR WALKS LIKE A DOG.
HUH?

.....
.....

.....
YOU'RE SERIOUS...?
I'M SERIOUS.


.....
SMILE
SMILE
HERE

カノジョは官能小説家


KANOJYO WA KANNOU SHOUSETSUKA
CH:3
TRANSLATOR: GARI
EDITOR: NEMESIS
NEM'S B'DAY DOUBLE RELEASE!

WHEN A WRITER IS WORKING ON A STORY.

IN HOW EACH OF THESE TWO TYPES APPROACHES A STORY.
BUT THEY'RE IN THE MINORITY
THERE ARE ALSO THOSE WHO USE SOUND
THERE IS A BIG DIFFERENCE

I THINK BEING WALKED OUTSIDE IN WINTER
IS MORE THAN EITHER MY BODY OR MY MIND CAN ENDURE...
IS MOST DEFINITELY THE TYPE WHO WRITES FROM AN IMAGE
Chapter 4:
He's A Pushover
I COULD DIE, YOU KNOW?
KUROKI-SENSEI?
CAN YOU HEAR ME?
BUT MIGHT THE STONES ON THE RIVER BANK BE TOO ROUGH TO CRAWL ON...?
YOU TOOK OFF YOUR COAT ON THAT HILL, SO MAYBE WE'LL TRY CRAWLING TO THERE...

YOU KNOW, SHIINA
I DON'T THINK THAT I AM SINGULARLY RESPONSIBLE FOR ALL THE WORKS THAT I'VE CREATED.
ABSOLUTELY NOT.
YOU'RE PATHETIC.
DON'T ALL EDITORS HAVE TO DO THINGS LIKE THIS?
SENSEI! YOU'RE COMPLETELY PROTECTED FROM THE COLD, AREN'T YOU.
I FEEL THAT MY READERS, MY EDITORS, AND MANY OTHER PEOPLE HAVE A HAND IN MY WRITING.
AND IF JUST ONE OF THOSE COMPONENTS WEREN'T IN PLACE, THE WORK WOULD BE VASTLY DIFFERENT.
AND I RELY ON THE STRENGTH OF MY ASSIGNED EDITOR IN PARTICULAR.

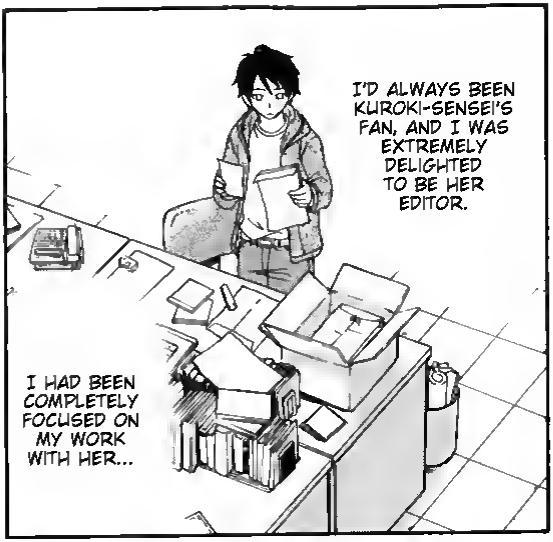
AS FAR AS I'M CONCERNED, YOU ARE WRITING THIS STORY WITH ME.
KUROKI... SENSEI...
AND AS SUCH,
TRY CRAWLING OVER THERE.
YES. I'D BE HAPPY TO!!

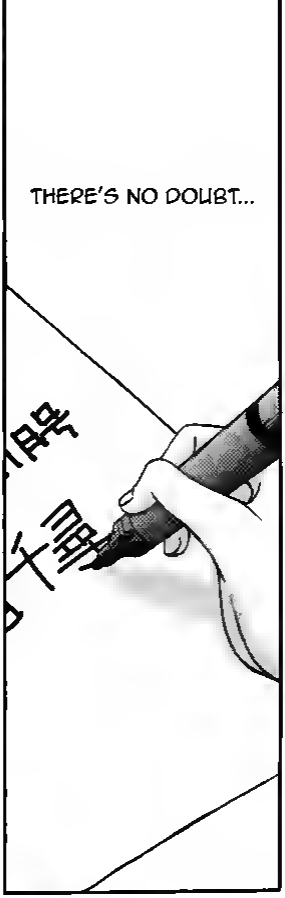
...IT REALLY WORRIES ME THAT SHIINA IS SUCH A PUSHOVER...
CAN HE SURVIVE

青文出版社
...SO,
YOU SPENT THE WHOLE DAY WITH KUROKI-SENSEI YESTERDAY...
AHH, MY KNEES ARE ALL SCRAPED UP.
I'M GONNA SEE IF I CAN WEAR SOME KNEEPADS WHEN I'M BEING WALKED.

I CAN'T HELP IT!! KUROKI-SENSEI SAYS SHE CAN'T WRITE WITHOUT RESEARCH.
YOU WERE HER PREVIOUS EDITOR, KAJIWARA, O YOU SHOULD KNOW THAT!!
HEY
THANKS TO YOU, WE ALL HAVE MORE ODD JOBS TO DO.
OH
THE NEWBIES ARE SUPPOSED TO HANDLE ALL THE ODD JOBS!
SHIINA.
MADE SURE
I MADE SURE TO GET OUT OF THERE.
I DIDN'T STICK AROUND HER ALL THE TIME LIKE YOU DO.
YOU'D BETTER THINK OF A BETTER WAY TO MANAGE YOUR TIME.
YOU'RE NOT A FREELANCE EDITOR.
WE'VE GOT A MOUNTAIN OF WORK ASIDE FROM KUROKI CHIHIRO.

通称江藤基地
FOR EXAMPLE, IF YOU SLEEP HERE IN THE OFFICE LIKE I DO, YOU'LL CUT OUT YOUR COMMUTE TIME.
I RECOMMEND IT
AH... ETOU-SENPAI...
I'M SORRY... I...
YOU CAN SHACK UP IN THAT CUBICLE. IT'S COLD, BUT IT'S GREAT FOR THE SUMMER.
WE DON'T NEED ANY MORE PEOPLE LIVING IN THE OFFICE, THANK YOU!!!!
YES.
I'M VERY SORRY...
...ANYWAY.
FINISH THE REST OF TODAY'S ODD JOBS.


I'D ALWAYS BEEN KUROKI-SENSEI'S FAN, AND I WAS EXTREMELY DELIGHTED TO BE HER EDITOR.
I HAD BEEN COMPLETELY FOCUSED ON MY WORK WITH HER...

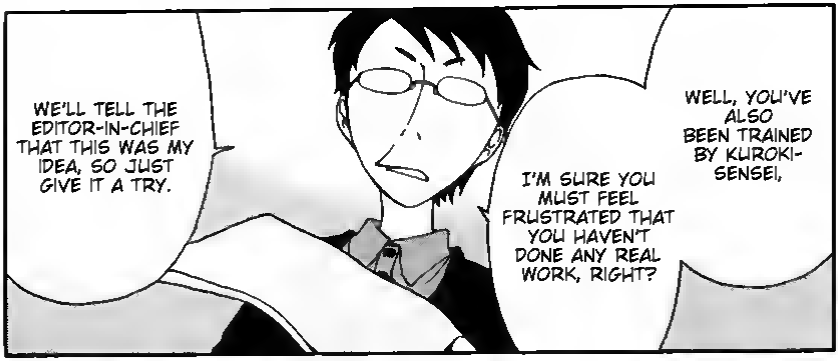

THERE'S NO DOUBT...

SAYING THAT IT TAKES A LOT OF PEOPLE TO CREATE A STORY...
A MAGAZINE WORKS THE SAME WAY.

I HEARD IT STRAIGHT FROM KUROKI-SENSEI HERSELF...
AND I ENDED UP CAUSING MORE WORK FOR MY SENPAI.
I'M PRETTY WORTHLESS FOR A NEWBIE.
SHIINA.
はあ…

I WANT YOU TO BOOK OVER THE READER CONTRIBUTIONS OF THEIR S&M EXPERIENCES AND HAVE THEM READY BY MORNING.
...HUH?

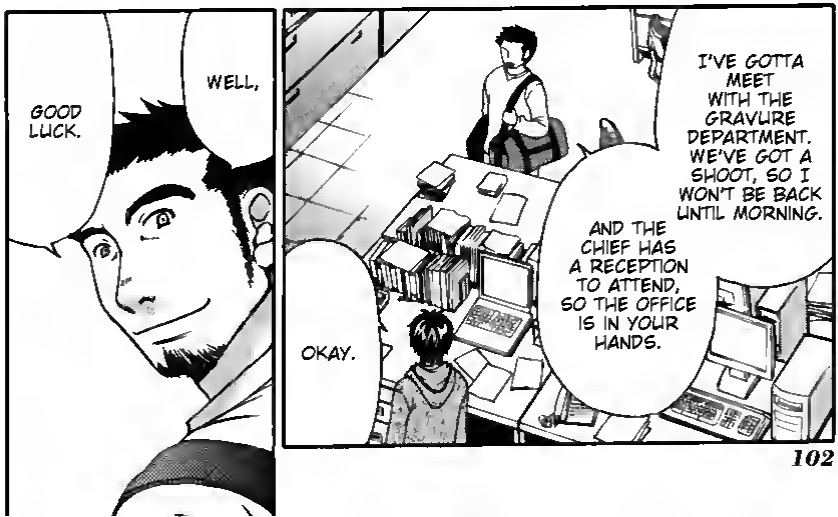
BUT THAT'S YOUR CORNER, KAJIWARA-SAN...
IS IT A GOOD IDEA LEAVE IT IN THE HANDS OF A NEWBIE LIKE ME?


WELL, YOU'VE ALSO BEEN TRAINED BY KUROKI-SENSEI,
I'M SURE YOU MUST FEEL FRUSTRATED THAT YOU HAVEN'T DONE ANY REAL WORK, RIGHT?
WE'LL TELL THE EDITOR-IN-CHIEF THAT THIS WAS MY IDEA, SO JUST GIVE IT A TRY.

KAJIWARA-SAN...
Umm...

WELL,
I'M GOING TO MEET WITH HIGASHIYAMA-SENSEI, THEN I'M GOING STRAIGHT HOME..
I'LL GIVE IT MY BEST SHOT!!
THANK YOU SO MUCH!!

...THAT GUY MANAGED TO SKILLFULLY PUSH HIS OWN WORK ON TO OTHER PEOPLE AGAIN...
HE'S A MASTER AT AVOIDING WORK
KAJIWARA-SAN IS A GREAT GUY...
THIS IS MY CHANCE TO SHAKE OFF THE WORTHLESS NEWBIE MONIKER...


WELL,
GOOD LUCK.
I'VE GOTTA MEET WITH THE GRAVURE DEPARTMENT. WE'VE GOT A SHOOT, SO I WON'T BE BACK UNTIL MORNING.
AND THE CHIEF HAS A RECEPTION TO ATTEND, SO THE OFFICE IS IN YOUR HANDS.
OKAY.

ALRIGHT.
IT'S TIME TO GRIND OUT THESE ODD JOBS AND THE SUMISSION CORNER!!
青文出版社
THIS IS SUCH A GREAT PLACE TO WORK!!
I CAN SEE DAZZLING LIGHTS
SM官能小説
12
黒鬼千尋
A MAGAZINE IS THE COMBINATION OF THE WORKS OF MANY PEOPLE...
AND I AM ONE OF THOSE PEOPLE!!

UWAH...
THERE ARE TONS OF READER SUBMISSIONS...
AH, THOSE THAT WERE ALREADY REJECTED ARE HERE TOO.
ANYWAY... I JUST HAVE TO LOOK THEM OVER AND CHOOSE 4 OR 5..
UGH, MESSY HAND WRITING
I'VE GOTTA FIND THE USABLE STUFF, AND EDIT IT TO FIT THE WORD COUNT...
I HAVE TO CONSIDER THE IMPACT AND CHOOSE A PHOTO, BEING SURE TO APPLY A MOSAIC...
...FINISHING THOSE ODD JOBS, AND HANDLING THIS CORNER BY THE MORNING WILL BE...
MAYBE I REALLY SHOULD STAY AT THE OFFICE TONIGHT...?
AND THERE'S PROOFREADING TOO.

NO!!
IF I WORK REALLY HARD I CAN CATCH THE LAST TRAIN!!
C'MON!! YOU CAN DO THIS!!
SO YOU'RE GOING TO USE THE OFFICE AS YOUR BASE TOO, ARE YOU?
RENT IS FREE
NO ELECTRICITY BILL
COMMUTE TIME 9 MINUTES
……
I'LL START BY SORTING THE SURVEY POSTCARDS!!
青文出版社

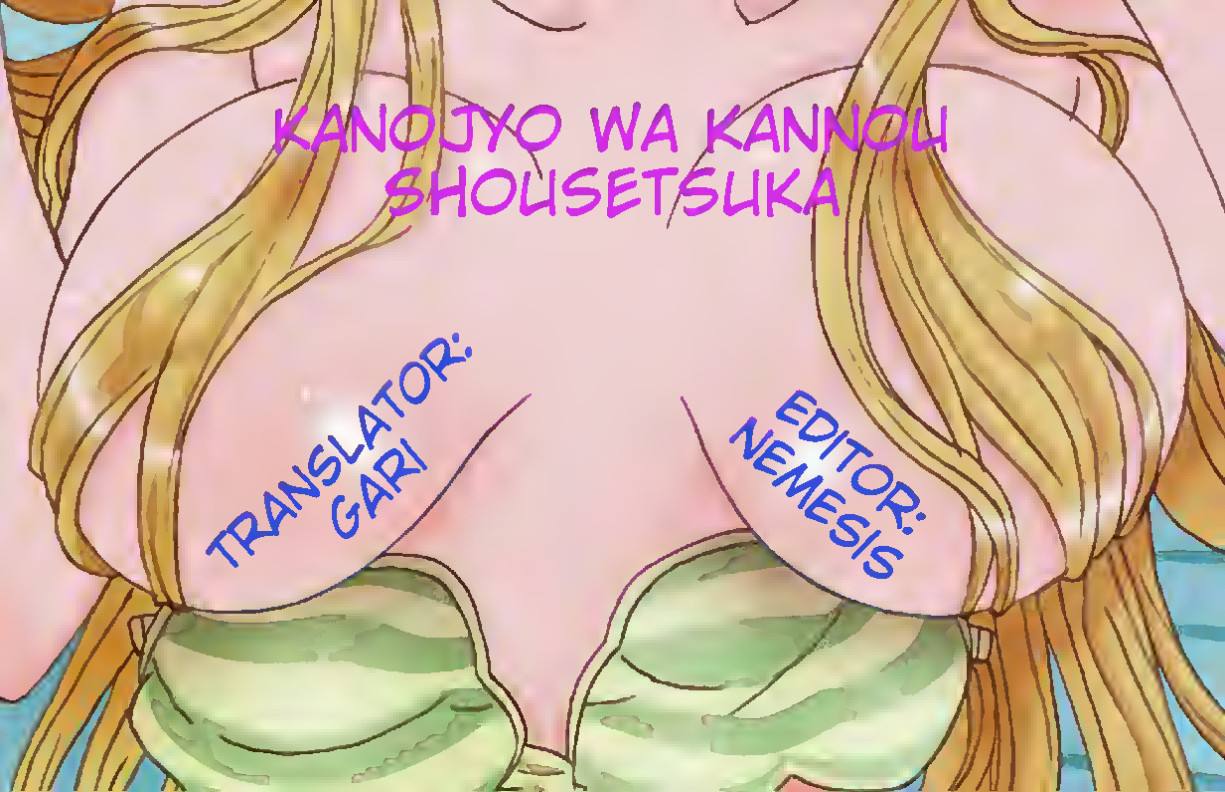
ALRIGHT

NOW ALL I HAVE LEFT IS THE READER SUBMISSION CORNER.
I'M GONNA FINISH IN TIME FOR THE LAST TRAIN.

"PIRURURU"
I WIN!! I HAVE NO IDEA WHAT KIND OF VICTORY IT IS, BUT I WIN!!
I'M GOING HOME TO SLEEP ON A BED!!
UHAHAHA HAHA!!
I'M NOT GOING TO TURN THIS INTO MY BASE!!
YOU'LL NEVER HAVE ME SLEEPING ON A COLD FLOOR IN A SLEEPING BAG!! I DON'T EVEN HAVE A SLEEPING BAG!!
EMBARRASSED TO BE PULLED BACK TO REALITY
...HELLO, SEIBUN PUBLISHING.
IT'S AWFULLY UNUSUAL FOR YOU TO CALL HERE.
WHAT'S THE MATTER?
...HUH?
SAKIKO-SAN?

CHIHIRO-SAN IS...
I'M SORRY TO INTERRUPT YOU WHILE YOU'RE WORKING.
BUT...
...EH!?

カノジョは官能小説家


KANOJYO WA KANNOU SHOUSETSUKA
TRANSLATOR: GARI
EDITOR: NEMESIS

Chapter 5 She's Hard to Handle

HOW COULD... THIS HAPPEN...?
...WHY...
YOU WERE PERFECTLY PREPARED FOR THE COLD AND YOU STILL GOT SICK, KUROKI-SENSEI...?
WHAT'S EVEN MORE STRANGE IS THAT YOU DIDN'T CATCH A COLD DESPITE BEING BUCK NAKED!!

...AH...
WELL... I...
FINISH IT BY THE MORNING
SORRY TO HAVE YOU COME ALL THE WAY OUT HERE, SHIINA.
ARE YOU GOING TO BE OKAY WITH WORK?
YOU CAN GO BACK.
JUST HAVING YOU HERE ISN'T GOING TO CURE MY COLD.
GO BACK TO THE OFFICE.
I THOUGHT IT WOULD BE BEST TO LET HIM KNOW AS SOON AS POSSIBLE...
BUT YOU CAN'T WORK UNTIL YOU GET BETTER, CHIHIRO-SAN.
I DON'T KNOW WHY YOU CALLED SHIINA HERE IN THE FIRST PLACE.
AND EVEN LET HIM INTO MY BEDROOM...

YOU HAVE A FEVER OF 39C!! YOU CAN'T!!
I'M FINE.
...I CAN DO IT.
I CAN WORK.
I HAVE TO HURRY AND WRITE FROM YESTERDAY'S RESEARCH BEFORE IT FADES FROM MY MEMORY.
I WANT TO WRITE IT DOWN QUICKLY.

I'LL HELP YOU!!
OF COURSE, I CAN'T HELP MUCH WHEN IT COMES TO WRITING, SENSEI,
BUT I CAN HELP FIND MATERIALS, OR RUB YOUR SHOULDERS, OR JUST BE YOUR GOFER!!
YOU SAID IT YOURSELF, SENSEI.
A STORY IS THE RESULT OF THE EFFORTS OF MANY PEOPLE.
AND I AM ONE OF THOSE PEOPLE, AREN'T I?

PLEASE LET ME HELP!!
SO...
...IN THAT CASE,
DON'T JUST STAND THERE!! BRING MY PC FROM MY STUDY!!
YES!!
THEN BRING ALL THE MATERIALS FROM MY DESK!!
SHE HAD A WHIP
SHEESH.
YOU SURE ARE STUBBORN, CHIHIRO-SAN...

YOU WON'T EVEN BEND A LITTLE.
EH?
UNTIL A LITTLE WHILE AGO YOU LOOKED FRAIL AND HELPLESS.
BUT AS SOON AS SHIINA-SAN ARRIVED, YOU TOUGHENED UP...
CHIHIRO-SAN,
YOU ARE ALWAYS FIRED UP WHENEVER SHIINA-SAN COMES AROUND.
WH... WHAT ARE YOU TALKING ABOUT...
WELL, IF YOU'RE FEELING SO WELL, THERE'S NO NEED TO WORRY.
BUT
PLEASE DON'T PUSH YOURSELF.
OK.

TAP
TAP
TAP
TAP
.....
KUROKI-SENSEI
REALLY DOES SEEM TO BE HAVING A HARD TIME.
HAA
HAA
SHIINA.
HAND ME THOSE PHOTOS.
OKAY, THESE ONES, RIGHT?

...AH.
ISN'T THERE ANY WAY I CAN HELP HER?
UMM... UMM...
BUT, THERE REALLY ISN'T ANYTHING I CAN DO!!
...SHIINA.
"AHH"
WHAT ARE YOU DOING...?
YOU ARE A GENUINE IDIOT.
YOU CAN'T TAKE A COLD
SO I THOUGHT I'D TRY TO LURE YOUR GERMS OVER TO ME...
WELL, THEY SAY YOU'LL BE CURED OF A COLD ONCE YOU PASS IT TO SOMEONE ELSE.

UWAH!?
HAA
HAA
SWAY
AND YOU'RE GETTING IN MY WAY!!
OWW.
ARE YOU ALRIGHT!?
I'M SORRY SENSEI!!
HAA
HAA
HAA
...WH

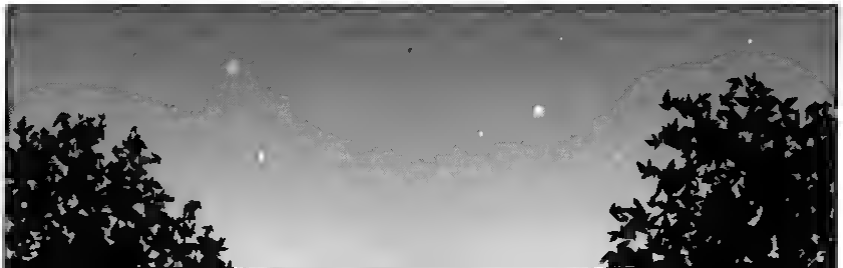
HAA
HAA
WHAT IS THIS!? SUCH AN INDECENT POSITION!!
THIS ISN'T RIGHT!! NOT IN THIS SITUATION!!
NO!!
I CAN'T RESIST!!
...HO... U...
GYU-
THAT FLUSHED FACE...
THAT LABORED BREATHING
HAA
HAA
THAT SWEATY SKIN...
THAT TREMBLING BODY...
HAA

...HUH?
HAA
HAA
HAA
WRITTEN IN HIS EYES: GINTY
...URINATION...
HUH?
I THINK THE FIRST HALF SHOULD HAVE A URINATION SCENE.

OH YEAH. ARE YOU GONNA BE OKAY?
HUH?
YOU MEAN MY HEAD?
I'M GONNA REWRITE IT...
.....
YOU HAVE OTHER WORK TO DO, DON'T YOU?
SHOULDN'T YOU GO BACK TO THE OFFICE?
.....
...IT'S FINE.

.....
OKAY
BECAUSE RIGHT NOW MY JOB IS TO BE YOUR EDITOR.

I GUESS I AM JUST A GOFER
...OKAY.
WHEN YOU'RE DONE THAT, GO BUY ME A PEACH NUTRITION DRINK.
BE SURE TO SEPERATE THE TYPES.
THEN,
SORT THE DATA FILES.



"CHIRP CHIRP CHIRP"
チチチ…
チチ…
"ZZZ"
すう…

YOU WORKED REALLY HARD TONIGHT,
KUROKI-SENSEI.
4 HOURS LEFT...

青文出版社

YO, YOU'RE EARLY, KAJIWARA.
……

AHH...
ガリ。
I DRANK TOO MUCH AFTER WE FINISHED..

BUT...
IT'S PRETTY MEDIOCRE FOR HIS FIRST TIME,
HOW IS IT?

AHH.
DID SHIINA FINISH THE SUBMISSION PAGE?

NOTE: BY CONVERSION MISTAKES, HE MEANS AFTER TYPING IT, SHIINA CONVERTED TO THE WRONG KANJI I.E. DEPENDING ON THE KANJI 'KANIN' CAN MEAN EITHER 'PERSONNEL OR ADULTERY'
NUHAHAHA THAT SOUNDS LIKE JUST THE TYPE OF THING HE'D DO.
* LIKE 'PERSONNEL CADULTERY' OR 'GOLD LEAF (BIND)' OR 'SUMMERING (SECRET SPOT)'
I'M GETTING A HEADACHE ALREADY
THERE ARE WAY TOO MANY MISPRINT
ACTUALLY THEY'RE MORE LIKE CONVERSION MISTAKES
YEESH...
ZZZ
LOOKS LIKE THE BASE GOT ANOTHER RESIDENT...

EDITOR:
NEMESIS
TRANSLATOR:
GARI
KANOJYO WA KANNOU SHOUSETSUKA CH:5
HAIL GARI, FOR HE IS GOD!

FIGHT TAZMO

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Drafted by Kaiah. Inspired by Blud. Free distribution with any releases is encouraged.
Fight Tazmo. Put this and Blud's page in your releases to get the word out.

Chapter 6 He's cursed?

PROOF-READING...
LIMP
PROOFREADING
ぐったり...
AHH... I'M EXHAUSTED. WHEN CAN I GO HOME TO SLEEP...
ETOU-SENPAI IS ALREADY IN HIS SLEEPING BAG. I WONDER IF HE'S DREAMING.
ZZZ
ZZZ
KAJIWARA-SAN WENT HOME AGES AGO...
AHH, I WANT TO HURRY HOME TO SLEEP TOO...
HEY, SHIINA.

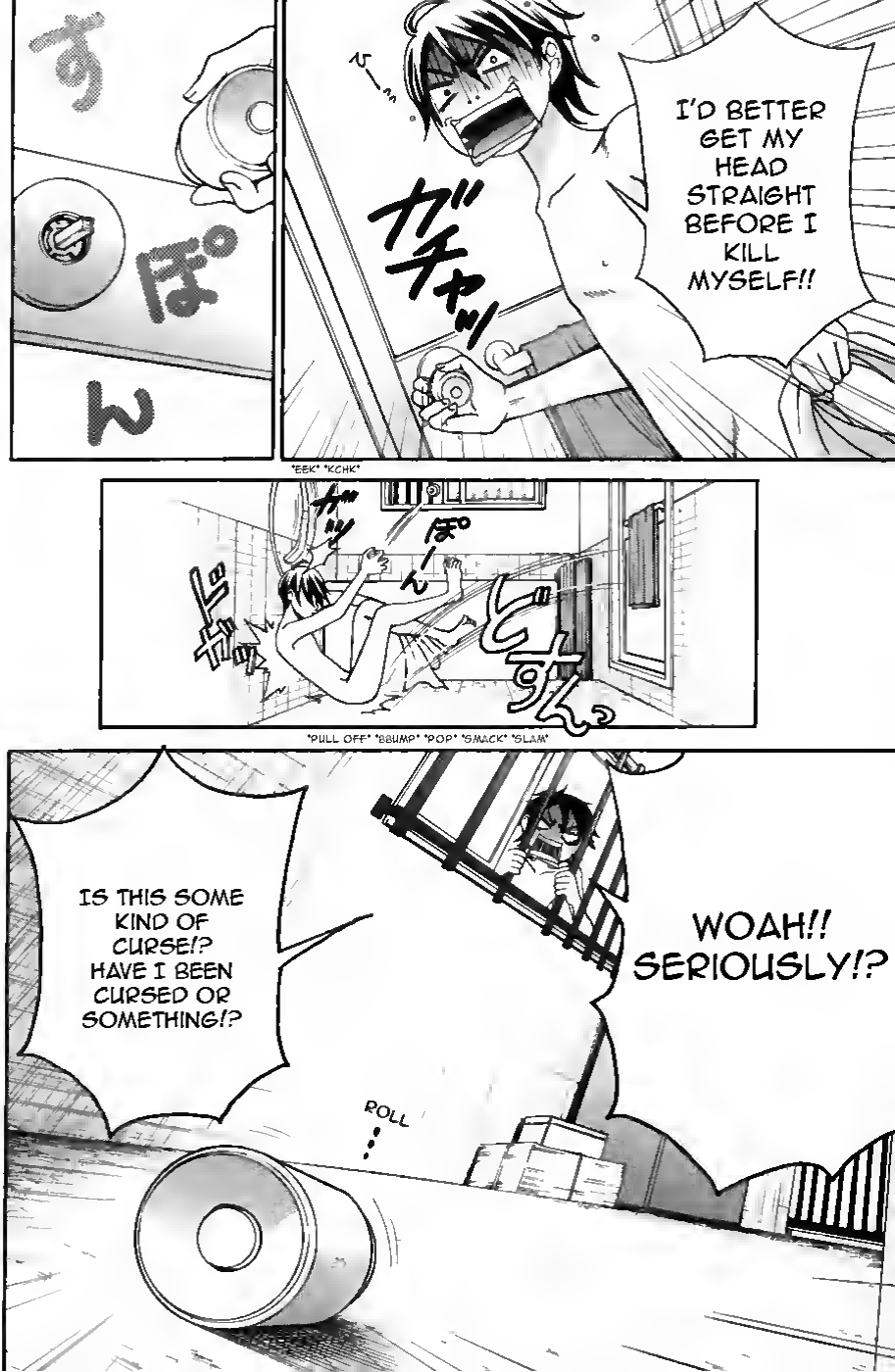
I WANT THE PROPOSAL FOR KUROKI CHIHIRO'S PAPERBACK FINISHED.
GOTCHA
WELL, GOOD NIGHT.
AHH I'M SLEEPY
GOOD NIGHT, CHIEF.
どんより
THAT'S RIGHT.
I HAVE TO FINISH THE PROPOSAL BEFORE I CAN GO HOME.
AH... BEFORE I SUBMIT THE PROPOSAL I'D BETTER SET UP A MEETING WITH KUROKI-SENSEI.
I'LL JUST EMAIL HER, THEN I'LL HEAD HOME...
TAP
K-U-R-O-K-I S-A-M-A
くろきさま
I W-A-N-T T-O M-E-E-T A-N-D D-I-S-C-U-S-S T-H-E P-A-P-E-R B-A-C-K.
N-E-X-T W-E-E-K
くんにゃり

青文出版社
...DAMN, DID I CATCH A COLD...
ACHOO
I-F Y-O-U P-L-E-A-S-E.
TAP
TAP

.....

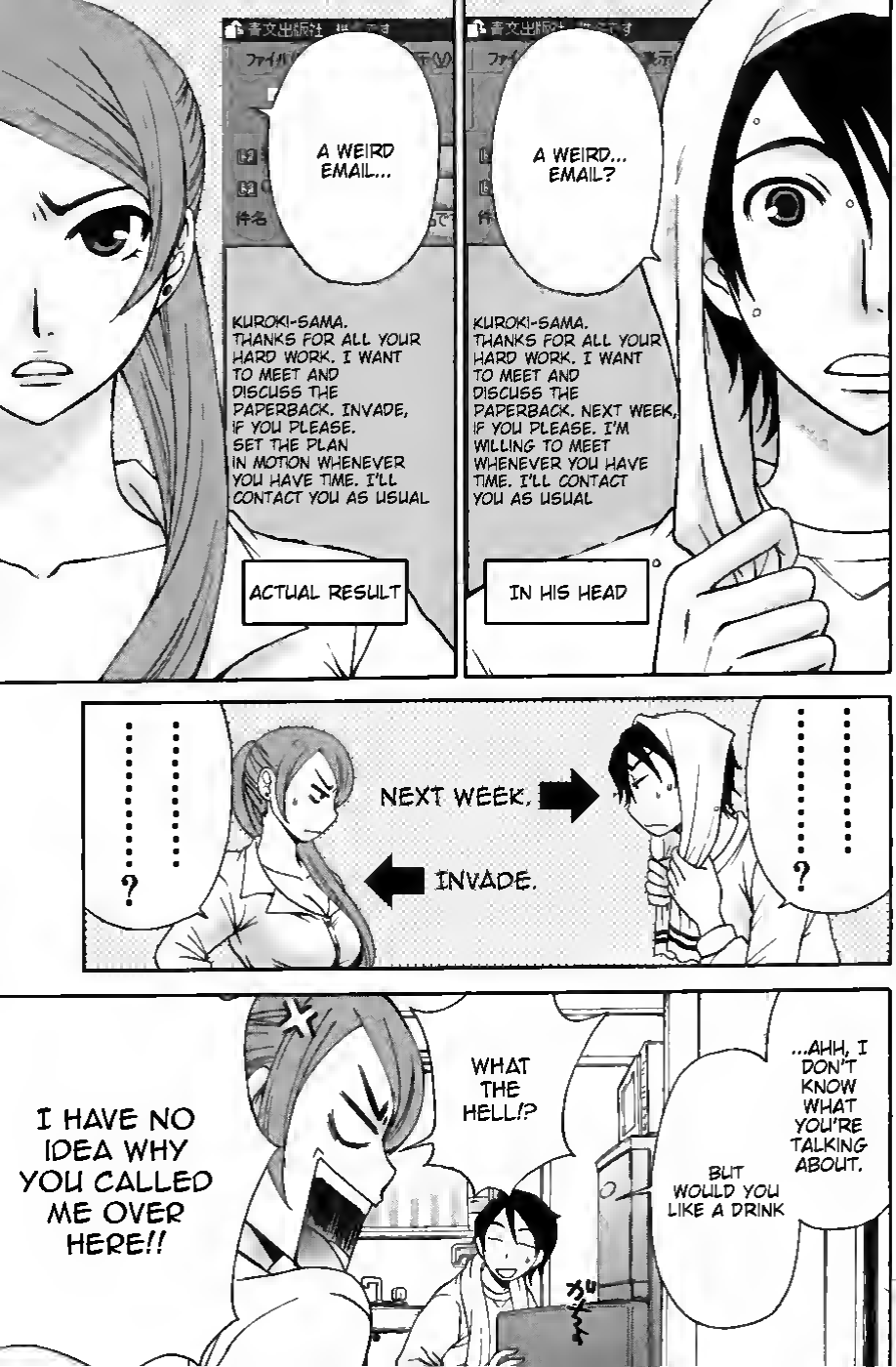
うんざり
IT'S BEEN 3 DAYS SINCE I'VE BEEN HOME...
IT'S ALMOST MESSY ENOUGH TO MAKE ME WANT TO GO BACK TO THE OFFICE...

SQUEAK
TAKE A SHOWER, FINISH THE PROPOSAL, SLEEP... NO NO.
TAKE A SHOWER, SLEEP, FINISH THE PROPOSAL... NO.
FIRST I'LL...
TAKE OUT THE TRASH, FINISH THE PROPOSAL, AND GET SOME SLEEP...
...BATHE?
.....
BATHE, PROPOSAL, TRASH...
OH,
I DIDN'T PAY THE GAS BILL.
WOAH!! IT'S FREEZING!!
...AGH.
WHAT IS THIS!? THIS WATER!?


すぽん
I'D BETTER GET MY HEAD STRAIGHT BEFORE I KILL MYSELF!!
ガチャッ
"EEK" "KCHK"
ぽーん
ドガッ
どすん
"PULL OFF" "BBUMP" "POP" "SMACK" "SLAM"
IS THIS SOME KIND OF CURSE!? HAVE I BEEN CURSED OR SOMETHING!?
WOAH!! SERIOUSLY!?
ROLL

AFFLICTED WITH A CURSE OF STUPIDITY, AREN'T YOU?
SHIINA.
カツ
YOU ARE...
KUROKI SENSEI!!

YOU REALLY SAVED ME.
WOW...
.....
WITH THIS CURSE, WHO KNOWS WHAT WOULD HAVE HAPPENED IF YOU DIDN'T COME ALONG. ACHOO.
HA!?
IT'S BECAUSE YOU SENT ME SUCH A WEIRD EMAIL!!
DID YOU GET MY ADDRESS FROM MY OFFICE?
ANYWAY, WHAT ARE YOU DOING HERE? DID SOMETHING COME UP?


A WEIRD EMAIL...
KUROKI-SAMA. THANKS FOR ALL YOUR HARD WORK. I WANT TO MEET AND DISCUSS THE PAPERBACK. INVADE, IF YOU PLEASE. SET THE PLAN IN MOTION WHENEVER YOU HAVE TIME. I'LL CONTACT YOU AS USUAL
ACTUAL RESULT
A WEIRD... EMAIL?
KUROKI-SAMA. THANKS FOR ALL YOUR HARD WORK. I WANT TO MEET AND DISCUSS THE PAPERBACK. NEXT WEEK, IF YOU PLEASE. I'M WILLING TO MEET WHENEVER YOU HAVE TIME. I'LL CONTACT YOU AS USUAL
IN HIS HEAD
NEXT WEEK,
INVADE.
.....?
.....?
I HAVE NO IDEA WHY YOU CALLED ME OVER HERE!!
WHAT THE HELL!?
...AHH, I DON'T KNOW WHAT YOU'RE TALKING ABOUT.
BUT WOULD YOU LIKE A DRINK
カシュッ

ARE YOU FUCKING WITH ME SHIMA!?
.....
THERE'S MILK THAT'S 2 WEEKS PAST EXIPRATION, BEER, MEAL SUPPLEMENT DRINKS...
WHICH WOULD YOU LIKE?
I'LL PLACE MY HOPES ON TAP WATER.
SORRY ABOUT THAT.
I DON'T HAVE ANYTHING ELSE.
I'VE BEEN SO BUSY WITH PROOFREADING THAT I HAVEN'T HAD TIME TO GO SHOPPING.
HAVE YOU?
THEN I'LL GO HOME AND LET YOU REST.
NO, IT'S OKAY.
SINCE YOU CAME ALL THE WAY HERE YOU MAY AS WELL RELAX A BIT.
...BUT
YOUR EYES ARE COMPLETELY DEAD

ACHOO
I MAY NOT BE EQUIPPED TO ENTERTAIN, BUT...
...AH....
...IT LOOKS LIKE
YOUR CURSE EXTENDS TO ME AS WELL...
ゴゴゴゴ
ゴゴゴゴ
SNIFF
.....

KEKE
KEKE
KEKE
!!
MAYBE CURSES ARE CONTAGIOUS, HUH?
.....
SHIINA...?
ANYWAY, PLEASE GO TAKE A SHOWER.
I'LL PREPARE A TOWEL AND A CHANGE OF CLOTHES FOR YOU.
WHAT'S WITH HIM...
THAT RESPONSE WAS NOTHING LIKE HIS USUAL SELF...
PERHAPS ALL THE PROOFREADING HAS LEFT HIM LIGHT HEADED...
SQUEAK

KYAA!!
WHAT HAPPENED SENSEI?
THIS APARTMENT IS WHAT'S CURSED!!
...I GET IT NOW.
SOAP

KUROKI-SENSEI...
.....
YOU LOOK SO SEXY...
HUH!?
WHAT DID YOU SAY!?
I MEAN, LOOK,

YOU'RE SOAKED FROM THE SHOWER AND YOUR CLOTHES ARE CLINGING TO YOU.
AND I CAN SEE YOUR UNDERWEAR.
!!
"BLUSH" "COVER"
DOKUN
THIS IS ALOT SEXIER THAN BEING NAKED...
YOU'RE... ACTING WEIRD...
DOKUN
DOKUN
DOKUN
...SHIINA, YOU...
DOKUN
DOKUN

WHEN YOU LOOK SO SEXY...
IT REALLY MAKES ME WANT TO RAVISH YOU...
...WHA...

!!
TEETER
.....
...YOU...
DO YOU EVEN REALIZE WHAT YOU'RE SAYING...?
DROP
KYAA.

...ER...
HEY...!!
SHIINA!?

カノジョは官能小説家

KANOJYO WA KANNOU SHOUSETSUKA
EDITOR: NEMESIS
TRANSLATOR: GARI
"BOOBS" UNKNOWN, BUT I REALLY WANT THEM ^_^

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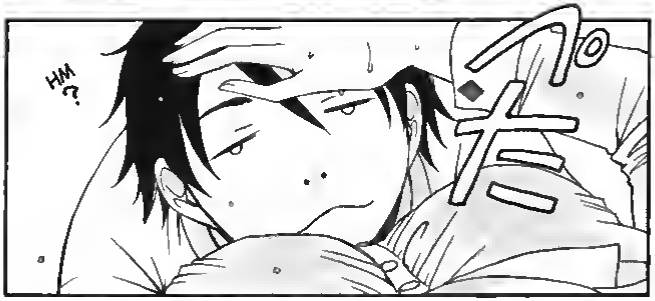
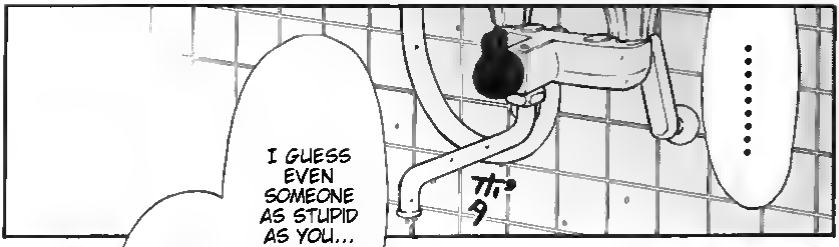
I LOVE YOUR STORIES, SENSEI!!
I PUT MY FAITH IN YOU!!
I'M TOUCHED!!
I'M NOT GOING TO DO ANYTHING THAT YOU WILL DISLIKE.
RIGHT NOW,
YOUR NAIVETE AND YOUR FOOLISH SIMPLICTY... I HAD FAITH IN THEM!!
YOU REALLY ARE AMAZING, SENSEI!!
BEING KUROKI CHIHIRO'S EDITOR IS MY JOB.
PLEASE PUT YOUR FAITH IN ME.
I THOUGHT THAT YOU ALONE WERE DIFFERENT FROM OTHER MEN...
RATHER THAN FUCK YOU, I'D PREFER TO READ YOUR NEXT WORK AND RUB ONE OUT!!
SO PLEASE WRITE!!

HEY!!
I BELIEVED IN YOU!!
...BUT...
I DON'T HATE GUYS LIKE THAT.
SHIINA!!
Chapter 7
he's abominable?
STO...
WHAT THE HELL ARE YOU THINKING!?

SHIINA, YOU...!!
IT WOULD PROBABLY FEEL NICE TO SLEEP ON THEM LIKE THIS...
THEY'RE SO SOFT...
SENSEI, YOUR BREASTS...
AHH... BUT BEFORE I SLEEP...
I HAVE TO LOOK OVER KUROKI-SENSEI'S BOOK PROPOSAL...
SHIINA
HUH?
GRANDMA?
!?

BUT YOU DIED LAST YEAR, HOW CAN I SEE YOU NOW?
...SHIINA?
ARE YOU...
AHAHA. HOW IS THAT POSSIBLE?


HM?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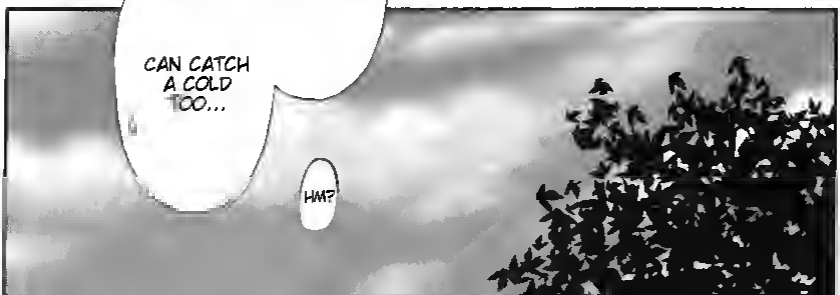
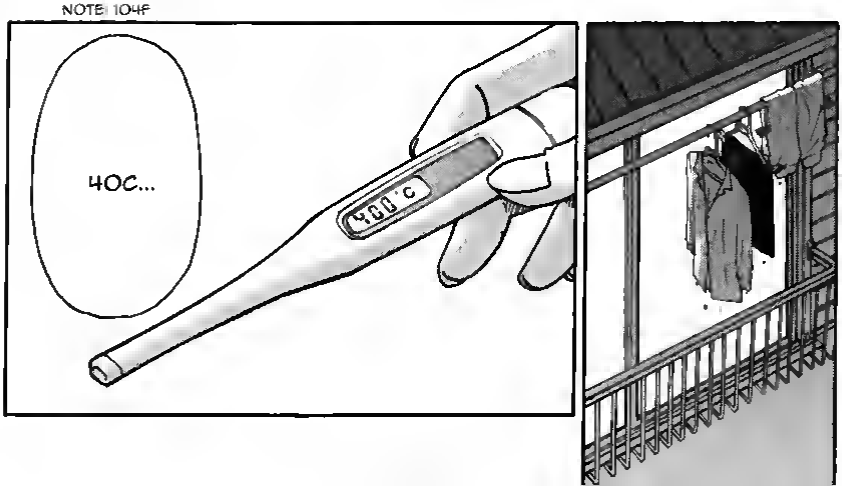
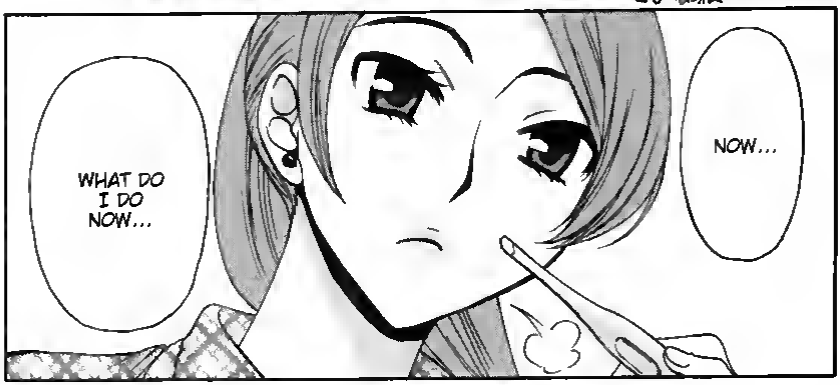

I GUESS EVEN SOMEONE AS STUPID AS YOU...
CAN CATCH A COLD TOO...
HM?

ガタ
ガタ
WHERE ARE YOUR CLOTHES!!
WHAT A FILTHY PLACE!!
AHH, DAMN IT!!
YEH...
ANYWAY, YOU'D BETTER GET OUT OF THOSE WET CLOTHES RIGHT AWAY!!
"FOUND SOME CLOTHES!!"
イラ
イラ
SHIT!!
NOT ONLY DOES HE GET ME OVER HERE FOR NOTHING, BUT HE HAS ME DOING THIS NOW!!
HERE PUT THIS ON...

HURRY UP AND PUT IT ON YOU IDIOT!!
YEH.
!!
ぼ――…


NOTE: 104F
40C...

THIS IS LIKE A KID'S FEVER...
I GUESS I'LL CATCH A DIFFERENT KIND OF COLD.
AHH, THERE'S GRANDMA WITH ALL THE PETS I HAD AS A KID. THEY'RE WAVING THEIR HANDS AT ME.
AHAHAHA. HELLO.
WELL, THE DOG IS WAVING HIS FRONT PAW!
DON'T GO TOWARDS THE LIGHT, SHIINA.


NOW...
WHAT DO I DO NOW...

AH...
I FEEL LIGHT HEADED.
IT MIGHT FEEL NICE TO FLOAT AWAY...

OH?
WHAT'S THIS? EARS?
ぴこん
TADA.
IT WAS ME.
HUH? AYUMI-CHAN.
I HAVEN'T GOTTEN MANY SCENES LATELY.
I'M SO LONELY.
AH, THAT'S TRUE, ISN'T IT.
SO I DECIDED THAT I SHOULD APPEAR IN YOUR DREAM, SHIINA.
I SEE...
WHICH MEANS...

HM?
I'M APPEARING HERE TOO, SHIINA-SAN.
UWAH. SAKIKO-SAN!?
WHY ARE YOU WEARING NOTHING BUT AN APRON!?
THAT IS HOW YOU WANTED TO SEE ME, ISN'T IT?
OHH, IS THAT SO?
HAVING SUCH AN ECCHI ASPIRATION AS THIS.
YOU'RE A NAUGHTY BOY, SHIINA-SAN.
UWAHH.

OHH.
YOU HAVE A 40 DEGREE FEVER.
STOP YOUR MUMBLING.
AND SLEEP PEACEFULLY.
A LADY DOCTOR?
HOW NICE
ダ
WOAH!?
OH!?
SHI...
III...
NAA...
OHH!?

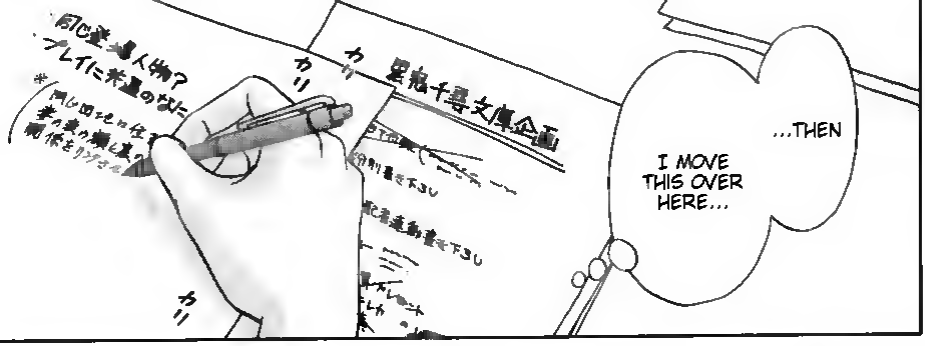
EHEHE LADY DOCTOR
YEH.
I GUESS WHEN YOU GET UP TO 40 DEGREES.
YOU REALLY DO SEE SOME STRANGE HALLUCI-NATIONS...?
WHAT'S THIS ABOUT A LADY DOCTOR?
.....
...USUALLY YOU CAN UNDERSTAND A LOT ABOUT A PERSON BY LOOKING AT THEIR BOOKSHELVES.
SHIINA'S BOOKSHELF IS...

カサ
MUCH TOO INNOCENT
THOUGH IT DOES SUIT HIM
FLUTTER
MY BOOK PROPOSAL...?
RUSTLE
...OHH.

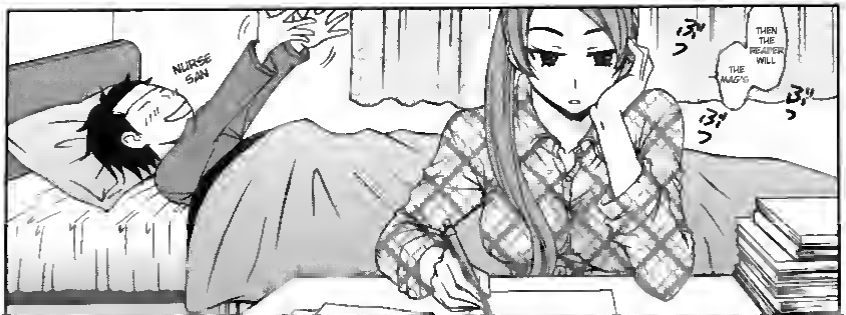
THIS IS PRETTY INTERESTING.
ZZZ
MY THROAT IS SO DRY... I WANT TO DRINK SOMETHING...
AHH...
MY HEAD FEELS SO LIGHT...

WOAH.
♥
DON'T SPILL ANY.
MAID-SAN!!
OHH
HERE.
DRINK THIS.
I'M GRATE-FUL.

UM...
IF I TAKE THIS PLAN AND USE IT OVER HERE...
MAID S
カリ
カリ
カリ
IF I PUT THIS LIKE THIS...
THE PROJECT CONCEPT IS A LITTLE WEAK.


...THEN
I MOVE THIS OVER HERE...

NURSE-SAN.
YOU'RE SWEATING, SO YOU'LL HAVE TO CHANGE.
OHH.


NURSE SAN
THEN THE REAPER WILL
THE MAG'S

36.5...
36.5℃
チュン
チチ...
すや
すや
HE'S DEFINITELY A SKELETON
HIS FEVER WENT DOWN OVERNIGHT.
IT REALLY IS LIKE A KID'S FEVER.
YOUR PROPOSAL HAD A LOT OF MISPRINTS AND OMISSIONS,
BUT...
IT WAS A GOOD PROPOSAL.

MAKE SURE
THAT YOU SEE IT THROUGH.
STEW-AR-DESS-SAN
.....
...WOW...
THAT WAS A REALLY GREAT DREAM...

ボリ
ボリ
I WONDER HOW I GOT HERE?
I DON'T REMEMBER ANYTHING BEYOND TRAVELLING HOME LAST NIGHT...

IT WAS AS THOUGH KUROKI-SENSEI WAS HERE...
FAT CHANCE

2枚
ALRIGHT.
I'LL TAKE A SHOWER AND GET REFRESHED.
SETUP YOUR UTILITY BILLS TO USE AUTOMATIC WITHDRAWL!!

KANOJYO WA KANNOU SHOUSETSUKA
CH07
EDITOR: NEMESIS
TRANSLATOR: GARI
SPECIAL THANKS TO MADOCCHI
THANK KNIGHT64 FOR ANOTHER RELEASE, HE SAID HE WOULD DO SEXUAL THINGS FOR ME...^_^

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There are thousands of people who work thousands of hours weekly to bring you the manga you love to read, as well as the anime you love to watch. They do it not to make a profit, but for FREE as a FREE service to the community that we all love very much. **EVERYTIME TAZMO MAKES MONEY OFF OF THEIR HARD WORK HE NOT ONLY INSULTS THEM, BUT INSULTS ALL THOSE WHO PAY FOR HIS SERVICE. Do the right thing, stop supporting Tazmo.**

Drafted by Kaiah. Inspired by Blud. Free distribution with any releases is encouraged.
Fight Tazmo. Put this and Blud's page in your releases to get the word out.

UM...
...AH...
AYUMI-CHAN.
DO WE STILL HAVE THOSE NEW CANDLES?
I THINK WE HAVE SOME IN STORAGE.
COME ON IN.
OH, SHIINA-SAN.

WE'RE DOING MAINTENANCE ON ALL THE TOOLS THAT WE'VE USED.
YOU PICKED A GOOD TIME TO SHOW UP, SHIINA.
I JUST CAME HERE FOR A MEETING
YOU CAN HELP BY APPLYING THE OIL
HUH?
OIL?

Chapter 8: He's a maid?

HEMP ROPE MAINTENANCE

HEMP ROPE (JUTE ROPE)
BOILING WATER
HORSE OIL (OLIVE OIL WILL WORK TOO)

WHEN YOU USE IT, YOU'LL GET USED TO IT.

IT'S ALSO AWESOME TO DECORATE THE FEMALE BODY.

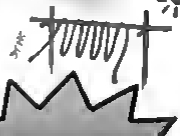
① [BOIL THE ROPE IN A LARGE POT OF WATER]

YOU CAN GET RED OR BLACK COLORING FROM A SPECIALY SHOP

② [REMOVE THE ROPE AND BURN OFF THE FRAYED STRANDS]

③ [RUB THE HORSE OIL (OR OLIVE OIL) INTO THE ROPE]

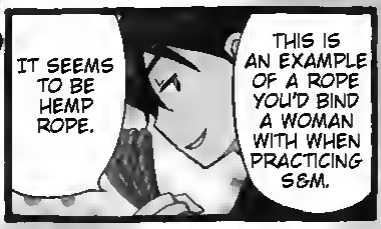
④ [DRY IT IN A WELL VENTILATED PLACE]

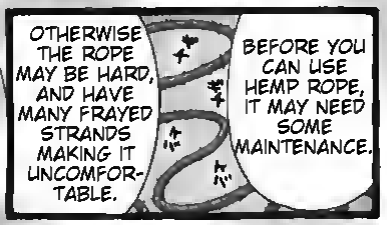


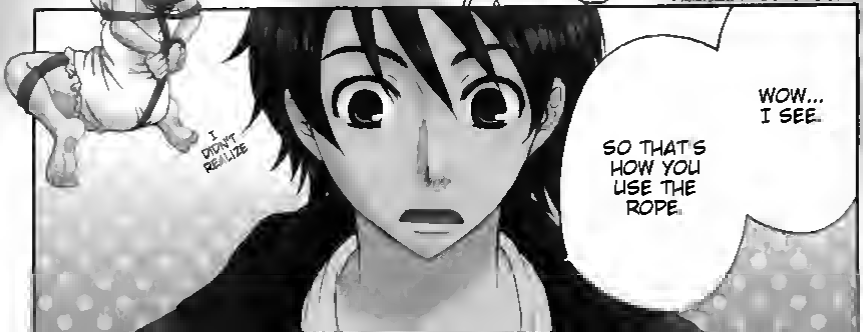
IT FEELS GREAT TO BE EATEN SLOWLY

FINISHED

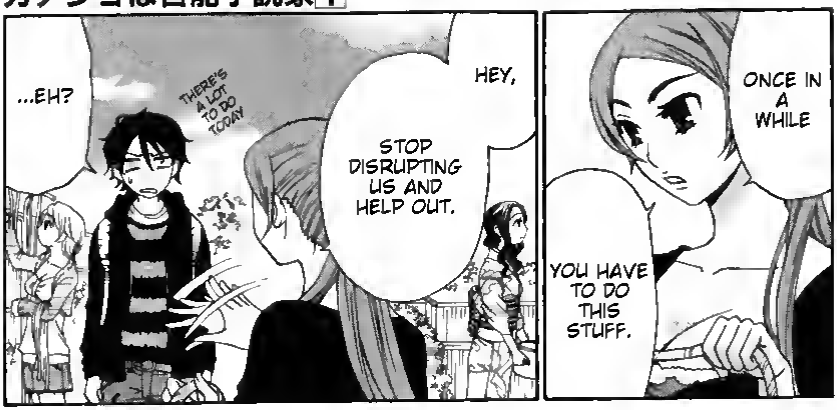
THIS ISN'T CHILDS PLAY

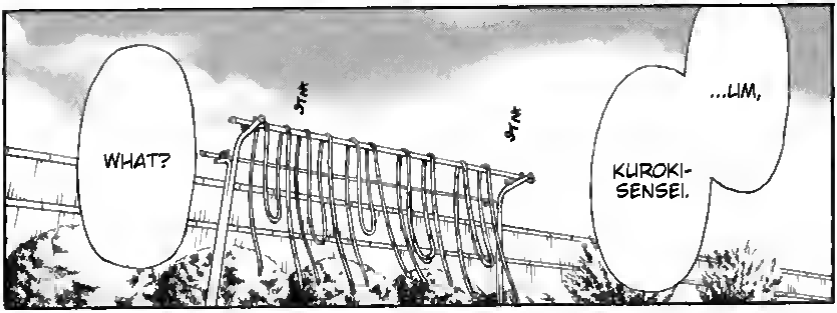



OTHERWISE THE ROPE MAY BE HARD, AND HAVE MANY FRAYED STRANDS MAKING IT UNCOMFOR-TABLE.
BEFORE YOU CAN USE HEMP ROPE, IT MAY NEED SOME MAINTENANCE.



下浦田先生ありがとうございました。


...EH?
THERE'S A LOT TO DO TODAY
HEY, STOP DISRUPTING US AND HELP OUT.
ONCE IN A WHILE
YOU HAVE TO DO THIS STUFF.


WHAT?
...UM, KUROKI-SENSEI.

IT'S ONE OF THE GRIMM FAIRY TALES, RIGHT?
WHAT ABOUT IT?
YOU'RE BRINGING UP RANDOM STUFF AGAIN.
HAVE YOU EVER HEARD THE STORY ABOUT THE SHOE MAKING ELVES
WHO SNEAK INTO THE POOR SHOE STORE AND MAKES SHOES?

.....
OH...
I THINK A VERY TALENTED ELF CAME INTO MY PLACE.
...RECENTLY
RUB
RUB
RUB

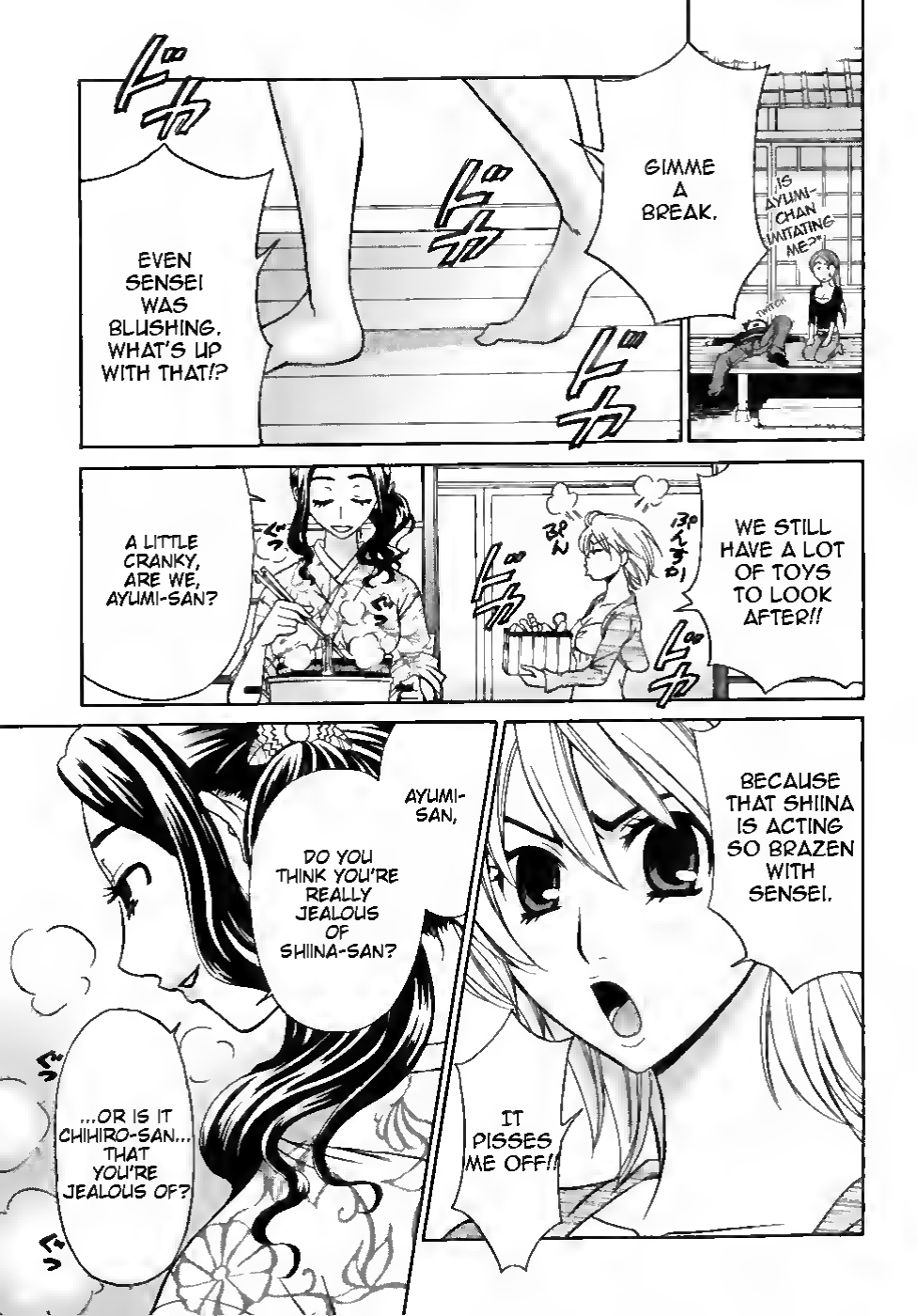
THANKS TO THAT ELF, WE'RE FOLLOWING THROUGH WITH THE PROJECT.

I'M GOING TO WORK HARD.
I'LL DEFINITELY MAKE THIS PROJECT A SUCCESS.
...OKAY.
THAT'S WHAT I'D LIKE TO TELL THAT ELF.
YOU KNOW WHERE THAT ELF IS, DON'T YOU SENSEI?
DO I?
NO ELF HAS VISITED ME.

GROSS!!

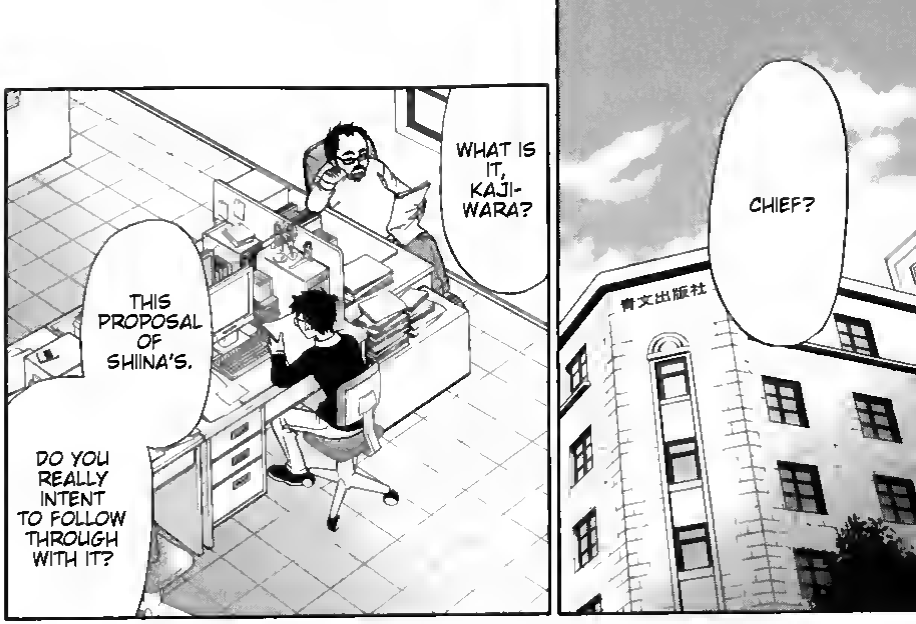
SLAM

WE STILL HAVE A LOT LEFT TO DO, SO,
STOP SCREW-ING AROUND AND GET IT DONE!!
SENSEI, YOU'D BETTER NOT FALL INTO HIS LAME TRAPS!!
YOU'RE SO GROSS, SHIINA!!
WHY ARE YOU BLUSHING WHEN TALKING ABOUT FAIRY TALES!!
YES. I'M SORRY...


EVEN SENSEI WAS BLUSHING. WHAT'S UP WITH THAT!?
GIMME A BREAK.
IS AYUMI-CHAN IMITATING ME?"
TWITCH
A LITTLE CRANKY, ARE WE, AYUMI-SAN?
WE STILL HAVE A LOT OF TOYS TO LOOK AFTER!!
AYUMI-SAN,
DO YOU THINK YOU'RE REALLY JEALOUS OF SHIINA-SAN?
...OR IS IT CHIHIRO-SAN... THAT YOU'RE JEALOUS OF?
BECAUSE THAT SHIINA IS ACTING SO BRAZEN WITH SENSEI.
IT PISSES ME OFF!!

...HUH?
...I AM...
DEVOTED TO SENSEI. THERE'S NO OTHER POSSIBILITY.
I'M HER COMMON-LAW WIFE, AFTER ALL
IS THAT SO?
FU FU FU

...THAT'S RIGHT.
THERE'S NO OTHER POSSIBILITY.
IDIOT, SHIINA!! HOW LONG DOES IT TAKE TO APPLY OIL!?
HELP US OVER HERE, TOO!!
AFTER THE HEMP ROPE, WE HAVE COTTON TO WORK ON
SHE'S NOT VERY BRIGHT.
C'MON, HURRY


WHAT IS IT, KAJIWARA?
THIS PROPOSAL OF SHIINA'S.
DO YOU REALLY INTENT TO FOLLOW THROUGH WITH IT?
CHIEF?
青文出版社

WE SHOULD JUST GO WITH WHAT HAS ALWAYS WORKED FOR US...
IT SEEMS LIKE A BIG RISK, DOESN'T IT?
ARE YOU SURE WE SHOULD?
KUROKI WANTS TO DO IT.
SHE'S INTERESTED IN IT.
THAT PROJECT.
YES.
WE'VE ALREADY WORKED IT OUT WITH SALES.

EHH!?
WASN'T HE GOING OVER THERE TO PERSUADE HER!?
KUROKI-SENSEI HAS ALREAD AGREED TO IT!?
YES.

YOU GOT IT.
SHIINA KEISUKE. HER EDITOR.

...SHE'S GONNA DO IT.
KUROKI-SENSEI.

SHE'S MUST HAVE SOME FAITH IN HIM.

CAN YOU FEEL THE DIFFERENCE BETWEEN A CAT-O-NINE TAILS AND A BULL WHIP?
WELL?
YES I CAN!!
I CAN CLEARLY FEEL THE DIFFERENCE, SO PLEASE LET ME GO!!

KYAAA!

AHH, THIS SUCKS!!
I DIDN'T THINK YOU'D MAKE ME FEEL THE DIFFERENCE...
WHAT?
YOU'RE THE ONE THAT ASKED ME WHAT THE DIFFERENCE IS.

LOOK, SENSEI.
THE BACKSIDE OF THIS OUTFIT IS WORN OUT!!
DAMN
OH. MAYBE IT GOT CAUGHT ON SOMETHING AND RIPPED.
I REALLY LIKED THIS ONE...
GO CHECK IF ANY OTHERS ARE LIKE THAT.
OKAY. I'LL DO THAT.

THANK YOU, SENSEI.
パタパタパタ
HUH?
THE PROJECT.
YOU CONSENTED TO IT.
A STORY ABOUT MAKING THE WOMAN SUBMIT AND TREATING HER LIKE A DOLL...
IT'S MY WEAKEST GENRE.

YOU SOMEHOW CONVINCED ME TO WRITE ABOUT IT.
ALL YOUR WORKS UP TO THIS POINT HAVE BEEN CONSISTENT AND VALUABLE.
IT MAY ALIENATE YOU FROM YOUR FANS A LITTLE.
THE AUTHOR KNOWN AS KUROKI CHIHIRO.
BUT I...
WOULD LIKE ALL KINDS OF PEOPLE TO KNOW...

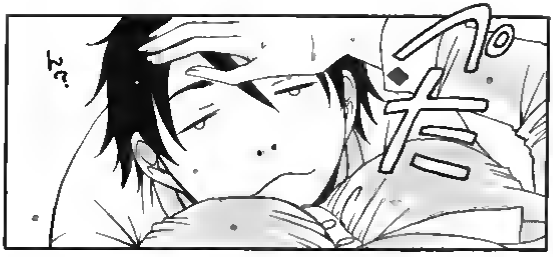
NOT JUST THOSE WHO READ YOUR WORK NOW.
I WANT MANY MORE PEOPLE TO READ YOUR STORIES.
THAT'S WHY I CHOSE A GENRE OUTSIDE OF YOUR USUAL STYLE.
AND,
IF YOU WRITE ABOUT SOMETHING LIKE RAPE,
YOU WILL DEFINITELY COME UP WITH SOMETHING UNIQUE.
DON'T WORRY.
YOUR STORIES HAVE LOVE IN THEM, SENSEI.

EROTIC FICTION WITH LOVE, IS THE BEST KIND.
YOU'RE STARTING TO ACT LIKE AN EDITOR, SHIINA.
WELL, AS MY ASSIGNED EDITOR, I'LL HAVE YOU CARE FOR, AND SORT, MY WHIPS.
THAT'S A JOB FOR A MAID, NOT AN EDITOR, ISN'T IT...?
.....

...WHAT?
SHIINA
YOU IDIOT.

.....
SORRY...
KII YOU'RE USELESS
YOU MORON.
YOU WENT TO DISCUSS PUBLISHING AND GOT WRANGLED INTO SPRING CLEANING!?

カノジョは官能小説家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KANOJYO WA KANNOU SHOUSETSUKA
CH: 08
EDITOR: NEMESIS
TRANSLATOR: GARI

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AH, AYUMI-CHAN.
WASSUP.
I'M HERE FOR A MEETING.
IS KUROKI-SENSEI IN HER STUDY?
HERE, A GIFT
.....

……

?

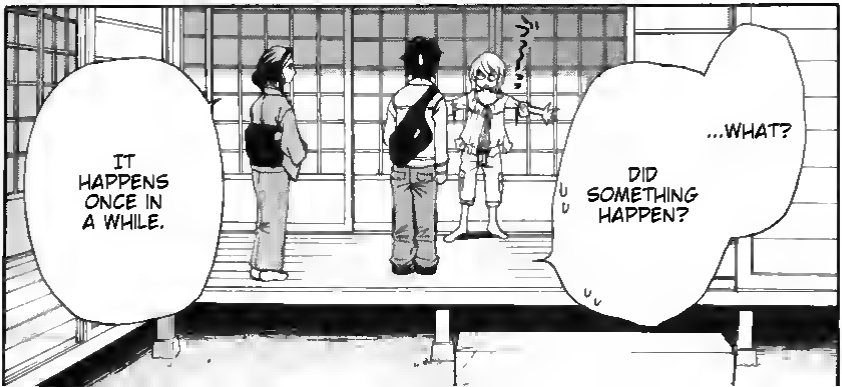
SLAM
ズバーン
ドタドタ

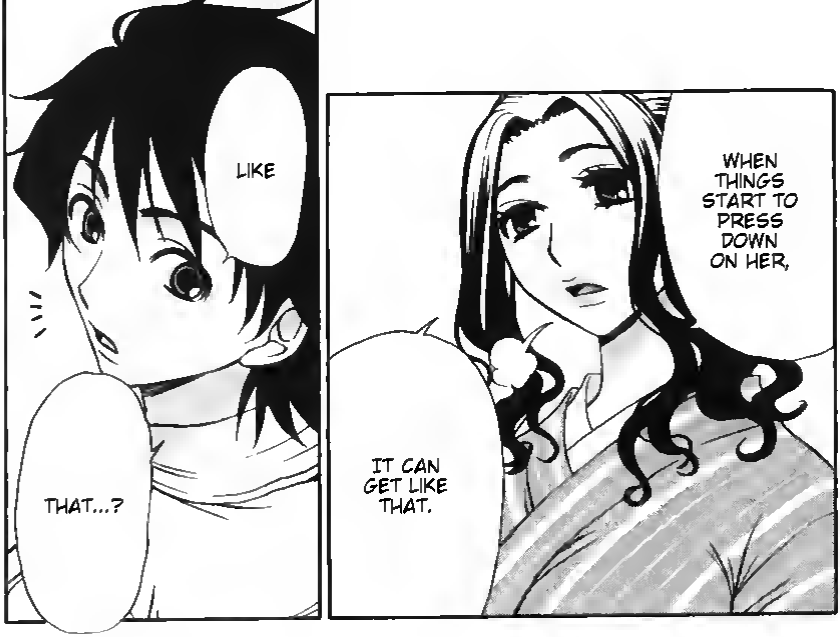
...HUH...?
EH...?

Chapter 9
He can't see the obvious?

NO!!
SENSEI DOESN'T WANT TO SEE ANYONE RIGHT NOW!!
YOU CAN'T COME IN!!
LEAVE!!

I HAVE TO AT LEAST GET A LOOK AT THE PLOT...
I BROUGHT CHOU A LA CREME
I'M HERE TO DISCUSS THE RELEASE OF THE PAPERBACK. WE'RE CUTTING THE SCHEDULE CLOSE.
...UM,


IT HAPPENS ONCE IN A WHILE.
...WHAT?
DID SOMETHING HAPPEN?


LIKE
THAT...?
WHEN THINGS START TO PRESS DOWN ON HER,
IT CAN GET LIKE THAT.

DOYON
どよ～～ん...

EVERYTHING IS IN COMPLETE DISARRAY.
THIS IS SENSEI'S ROOM!?
EH!?
WHA!?
WHAT ON EARTH HAPPENED HERE!?
AND WHY ARE THERE CATS IN HERE?
ER... WHERE IS SENSEI!?
UNDER THE DESK.
EHHH!?
WHY!? WHY IS SHE UNDER THE DESK!?
SHE'S PROBABLY... OVER THERE.

SHE WON'T COME OUT, AND SHE WON'T EVEN ACKNOWLEDGE YOU IF YOU SPEAK TO HER.
WHENEVER SHE IS UNABLE TO CONCENTRATE OR GET ANYTHING DONE,
SHE OFTEN ENDS UP IN THIS STATE.
IT'S THE GENRE I HATE THE MOST.
YOU SOMEHOW CONVINCED ME TO WRITE ABOUT IT.
IT MUST BE... BECAUSE OF THAT...
.....
AT TIMES LIKE THESE, IT'S BEST TO LEAVE HER BE.
WELL, I'VE GOT TO PUT THE LAUNDRY OUT TO DRY
EHHH.
YOU'RE SO COLD, SAKIKO-SAN.
DADAMN

FINE.
WE'LL DO IT OURSELVES, SHIINA!
HUH?
DO... WHAT?
THE AMANOIWATO STRATEGY!!
HUH?
AMANOIWATO? THAT OLD MYTH?

AHHN.
PLEASE FORGIVE ME, BOSS...
AT LEAST...
AT LEAST SPARE ME THE WHIP.
FUFUFU AYUMI-KUN.
YOU'RE DISTURBED AND FRIGHTENED BY HOW MUCH YOU ENJOY THE PLEASURES OF THE WHIP, AREN'T YOU?

ちらっ
LET YOURSELF BE DISTURBED!!
I WILL BRAND THE MARK OF THE MASOCHIST INTO YOUR SKIN.
NOOO~
しーーーん...
SHE'S NOT PAYING ANY ATTENTION TO US!?
つんつん
つんつん
IT'S BECAUSE YOU'RE A TERRIBLE ACTOR, SHIINA. YOU DIDN'T TUG ON SENSEI'S HEART STRINGS.
SO YOUR OLD STYLE WAS BETTER, AYUMI-CHAN!?
ANYWAY, CAN WE REALLY LURE HER OUT LIKE THIS?
AND WHY DO I HAVE TO WEAR FUNNY GLASSES...
SHE'LL COME OUT!!

BECAUSE SENSEI ALWAYS TELLS ME...
WHEN I LOOK AT YOU, AYUMI-CHAN,
I GET SUCH GREAT IDEAS, AND IT REALLY HELPS ME.
THANK YOU.
.....
AYUMI-CHAN, YOU REALLY DO LIKE SENSEI, DON'T YOU?
Um,
OF COURSE I DO!!
SENSEI IS MY BENEFACTOR.
AND I WOULD DO ANYTHING FOR HER SAKE.

THIS TIME
IT'S MY TURN TO HELP SENSEI.
...EH?
BENEFACTOR?
ALRIGHT, THIS TIME WE USE PROPS AND STEP IT UP!!
WE'RE STILL GONNA DO THIS
THEY SHOULD JUST LEAVE HER ALONE...

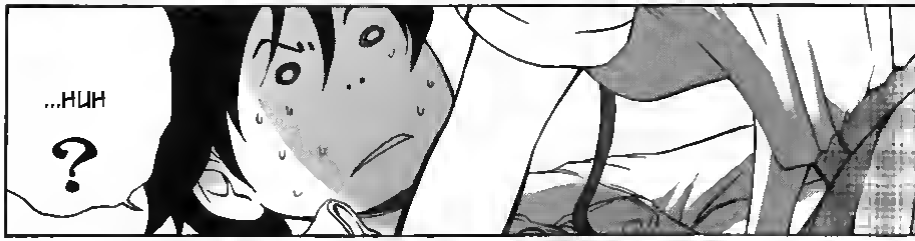
CHINESE GIRL KIDNAPPED BY THE MAFIA
PET BUNNY-CHAN
SCHOOL GIRL TRAINING SESSION
THE WIDOW WITH HER HAIR UNRAVELLED
SILENCE-->

I GUESS IT'S NO USE...
WAHH
IT'S BECAUSE OF THE GLASSES
SHIINA, YOU IDIOT.
HUH? YOU'RE BLAMING THEM?
PAT
DON'T WORRY.

I'M SURE SENSEI WILL BE FINE.
SO YOU DON'T HAVE TO WORRY ABOUT HER SO MUCH.
AYUMI-CHAN.
EVEN WAITING IS PART OF MY JOB.
I'LL WAIT HERE UNTIL SENSEI COMES OUT.
HUH...?

...EH...?
BUT IF...
IF YOU DO THAT...
THEN SENSEI WILL...
CONSIDER YOU...
SHE WILL
CONSIDER YOU MORE IMPORTANT THAN ME...
...?
I DON'T...
WANT THAT.

EH!?
!?
UWAH.
HEY...
...AH...
AYUMI...
CHAN...?



Kanojo wa Kannou Shousetsuka
volume One End.

取材協力
（お忙しい中ありがとうございました）

渡海奈穂さん

むぎさん

ドナさん

NO沢さん

コアマガジン編集部の皆様

スーパーアシさん
（平伏します）

花畑スミレ嬢

担当
（ものすっごい、お世話になりました）

伊藤氏

ヤングガンガンコミックス

YG COMICS

カノジョは官能小説家

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LADIES AND GENTLEMEN: THATS VOLUME 1 DONE AND NOW TO MOVE ONTO VOLUME 2 WE HOPE THAT YOU ALL HAVE ENJOYED READING OUR RELEASES AND WILL CONTINUE TO DO SO. ENJOY.
EDITOR: NEMESIS
TRANSLATOR: GARI
KANOJO WA KANNOU SHOUSETSUKA

FIGHT TAZMO

To my fellow fans -

Recently, a member of the community named Blud typed out a informative, and well written page that detailed the exploits of Narutofan creator Tazmo.

The point of this was to further spread the awareness of who Tazmo is, what he does, and why it is wrong. However, things like these tend to eventually need updating, and that is why this has been typed out.

What Blud stated is all very correct. However, it must be brought to everyones attention that Tazmo has expanded into full blown, stand alone websites that he has referred to as "revolutionary services".

http://www.anime-plus.com

and

http://www.manga-plus.com

These websites seek to misinform manga and anime fans across the world into believing that his services are fair, the only one of their kind, and more secure than using other resources such as IRC or BitTorrent to get what you want.

The truth is as follows: Tazmo himself uses IRC and BitTorrent to get the files on his websites. He uses the FREE resources that every single one of you can also use, so that he can charge you various fees for getting what is FREE.

Tazmo is profiteering off of a FREE service provided by various members of the anime and manga community who donate their spare time to bring the latest manga and anime to you for FREE. They donate their time, work, and abilities in various areas, as well as use their own bandwidth to serve files.

There are various FREE ways to get and read the manga you want. There are free online readers such as http://www.onemanga.com, as well as http://www.mangahut.com and http://www.mangatoshokan.com.

There are also resource websites such as http://www.mangahelpers.com, http://www.mangashare.com, as well as database resource sites such as http://www.mangaupdates.com.

There are thousands of people who work thousands of hours weekly to bring you the manga you love to read, as well as the anime you love to watch. They do it not to make a profit, but for FREE as a FREE service to the community that we all love very much. **EVERYTIME TAZMO MAKES MONEY OFF OF THEIR HARD WORK HE NOT ONLY INSULTS THEM, BUT INSULTS ALL THOSE WHO PAY FOR HIS SERVICE. Do the right thing, stop supporting Tazmo.**

Drafted by Kaiah. Inspired by Blud. Free distribution with any releases is encouraged.
Fight Tazmo. Put this and Blud's page in your releases to get the word out.